

Pentax 645 Lens Guide

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National Audubon Society Guide to Nature Photography Tim Fitzharris 2003 The renowned nature photographer and author of twenty-five wilderness and wildlife books shares his secrets for photographing nature offering his best advice on equipment, filters, composition, lighting, color, exposure, digital cameras, and much, much more.

The Friedman Archives Guide to Sony's A6300 (B&W Edition) Gary L. Friedman 2016-06-27 The Sony Alpha 6300 camera builds upon the company's best-selling Alpha 6000, and adds a significant amount of new features. Stock photographer Gary Friedman explains the myriad of features in an approachable and easy-to-understand way, explaining not only the "what" but also the "why" and in what situations you'd want to use which feature. In this 625-page, full-color e-book you will learn: * What every mode, button and function does - in plain, easy-to-understand language. * My personal camera configuration * Unique features of the A6300, including why you'll never know just how distorted your kit lens is.: -) * Shooting in 4K and how to choose the best mode for YOU. * NFC, Wi-Fi, and step-by-step instructions on using them. * Which of the new downloadable "apps" are actually useful. * A tutorial to get the benefits of shooting RAW, and a condensed guide to the basics. * A set of "Cliffs Notes" cards Instantly-downloadable .pdf file also available from the author's website.

The Complete Guide to Sony's A6000 Camera (B&W edition) Gary L. Friedman 2014-07-08 Written for one of the best travel cameras ever made, this comprehensive yet easy-to-understand guide for the Sony Alpha 6000 is written for the advanced user (with tutorials and easy explanations in case you're not so advanced). In it we provide a thorough guide which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera. Get the most out of your investment and enjoy learning more about it at the same time! A complete description, preview pages and a table of contents can all be found on the author's website.

[Popular Photography](#) 1995-05

[Popular Photography](#) 1990-09

Vol. 26: Medium-Format Photography: Getting Started Shawn M. Tomlinson

[Popular Photography](#) 1985-06

[Popular Photography](#) 1996-03

The Complete Guide to Sony's A7 and A7r (B&W Edition) Gary L. Friedman 2014-04-07 This is the most thorough and comprehensive book on the Sony Alpha 7 and Alpha 7r available. At over 600 pages, professional photographer Gary L. Friedman has explained every function and nuance of every feature, plus gives solid recommendations on customizing your camera and explains unobvious combinations of obscure features can help you work quite quickly in the field! Yes, it's a little more expensive (downloadable versions are available for much less on the author's website) but since you already own one of the best cameras out there, why hold back on the key to unlocking its features? * My personal camera settings (with explanations) * A complete guide to the most popular Legacy Glass Adapters and how to configure your camera to use them * A clear explanation of the alphabet soup that are video formats * Guide to using NFC & Wi-Fi * A set of "Cliffs Notes" cards

[Popular Photography](#) 1996-06

[Popular Photography](#) 1990-11

[Popular Photography](#) 1996-07

The Lens NK Guy 2012-10-08 Which lens should I buy for my camera? It's such a simple question, but choosing the right lens or lenses is actually one of the most important photographic decisions you can make. Nothing affects the quality of a photo more than the lens. It's no longer just about the megapixels-it's the glass that makes all the difference! Many first-time buyers of DSLRs don't venture past the basic lens included in the box. While some are reluctant to spend more money, others are confused by all the buzzwords or are overwhelmed by all the choices out there. It's really a shame, because interchangeable lenses give you amazing scope for quality photography. Take in vast sweeping scenes with a wide angle lens. Capture faraway birds with a telephoto lens. Examine the tiniest detail of a flower with a macro lens. Record the perfect portrait with a prime lens. Anything is possible when you choose the right lens for the job! This book isn't a simple catalogue of available lenses. New products are coming out all the time, and comparing specific lenses can be difficult. Instead, author N.K. Guy gives you all the information you need to make smart buying decisions. Optical technology is demystified, arcane terminology is decoded, and practical tips are provided. The Lens will help you build the perfect lens collection to suit your needs-now and in the future.

[Popular Photography](#) 1994-12

The Friedman Archives Guide to Sony's Alpha 6500 (B&W Edition) Gary L. Friedman 2017-03-09 The Sony Alpha 6500 camera builds upon the company's best-selling Alpha 6000, and adds a significant amount of new features. Professional photographer Gary Friedman explains the myriad of features in an approachable and easy-to-understand way, explaining not only the "what" but also the "why" and in what situations you'd want to use which feature. In this 657-page book you will learn: * What every mode, button and function does - in plain, easy-to-understand language. * Gary's personal camera configuration * Unique features of the A6500, including why you'll never know just how distorted your kit lens is.: -) * Shooting in 4K and how to choose the best mode for YOU. * NFC, Wi-Fi, and step-by-step instructions on using them. * Which of the new downloadable "apps" are actually useful. * A tutorial to get the benefits of shooting RAW, and a condensed guide to the basics. * A set of "Cliffs Notes" cards Instantly-downloadable .pdf file also available from the author's website.

[Popular Photography](#) 1990-08

Shooting Old Film Cameras Paul Moore 2015-04-29 This book is entirely Pictorial and contains some artistic NUDITY. Pentax introduced the Pentax 645 single lens reflex 6 x 4.5 camera in 1984 and it continued in production until 1997. This medium format camera uses 120 or 220 roll film and it is still readily available today through multiple sources at quite reasonable prices. The camera is still serviced today by Pentax and I had both of mine completely serviced by their authorized repair facility in Phoenix Arizona and they both are smooth as glass and an absolute joy to use. The Pentax 645 has become my 'go to' camera for medium format. Yielding 15 frames from 120 film and 30 from 220 the film is loaded onto holders that quickly insert into the fixed back of the camera. I normally carry three loaded spare holders and can reload very rapidly when required. The film auto advances at 1.5 frames per second via the built in motor drive which requires six AA batteries. Focusing is manual but exposure control is either manual or multiple automatic exposure modes all with exposure metering TTL center weighted. The ISO range is 6-6400 in 1/3 stop increments with shutter speeds of 15 - 1/1000 of a second and bulb from a vertical cloth focal plane shutter. This book is ENTIRELY pictorial and was created to give the reader a sense of what they can expect from this absolutely marvelous film camera. Film used was Kodak Ektar 120 color negative, and Kodak TMAX ISO 100 black and white. There is considerable debate among photographers about whether film is better than digital with about an equal number lining up on both sides and presenting their opinions and relevant and irrelevant data. It is not the purpose of this volume to espouse one position or another. It is sufficient to know that they are each different and subject to a considerable range of interpretation. However, it is quite enjoyable to take one of these old cameras and create excellent images. I suspect that it is the same force that drives auto enthusiasts to take an old Model T Ford car and restore it. They certainly don't have the power and ease of operation of modern automobiles but they are extraordinarily fun to drive!

Photography: Choosing Your Film SLR Shawn M. Tomlinson

The Complete Guide to Sony's Alpha 7r II Gary L. Friedman 2016-06-27 Gary's Ebooks on the Sony cameras are renown for being the most thorough, detailed, and enjoyable to read. This latest edition goes into even more detail of the features everyone wants to know about: * All the focusing modes explained in an

intuitive way * 4K shooting and choosing a bit rate for video * The new phase-detect AF (and where it's blind) * The most popular adapters for legacy glass * S-Log2 in a way that won't make your eyes glaze over * And lots more! (641 pages more, to be exact!) You can learn more at the author's website - Friedman Archives dot com .

Popular Photography 1995-07
American Photo 1999-07

The Photographer's Guide to Filters Lee Frost 2002-05-15 This guide to using filters in photography covers colour and black and white film. Beginners can learn what filters are available and how to use them successfully. More experienced photographers will find this book a source of true inspiration.

Popular Photography 1995-06

Medium-Format Photography I: Pentax 645 Shawn M. Tomlinson 2018-06-09 I discovered very quickly that the Pentax 645 was much easier to use than the Hasselblad 500c. I got more photos per roll, too, even though they were smaller than the 6-by-6cm of the 500c. The were/are 6-by-4.5cm, which is where the Ö645Ö comes from in the name. One thing I did notice was the clarity and sharpness of that prime lens. To my eyes, it was just as good if not a tiny bit better than the renowned Carl Zeiss Planar 80mm f/2.8 prime lens. I started shooting with the Pentax 645 a lot because unlike the 500c and the two Mamiyas, it isn't a pain to use. It acts a lot like a 35mm SLR or even a DSLR, much more so than my three other medium-format cameras.

How to Choose a Prime Lens: Expanded Edition Shawn M. Tomlinson 2016-04-28 Photographer and writer Shawn M. Tomlinson, author of the Photo Curmudgeon column and books, explains in detail the usefulness of prime lenses for photographers who typically only use zoom lenses in this expanded edition. He considers the uses of prime lenses, the advantages as well as the disadvantages, and provides a conversational approach to making the move to this type of lens. Prime lenses are sharper and have less distortion, less chromatic aberration and brighter maximum apertures than zooms, he reports. Tomlinson examines the most common prime lenses, how they are used and what a photographer can expect to pay. "In this short guide, I give you some pointers about what prime lenses do, what type you may need for your particular photographic vision and how to choose what you need," Tomlinson writes in the book.

The Friedman Archives Guide to Sony's A6500 - Professional Insights for the Experienced Photographer Gary L. Friedman 2017-09-29 The Sony Alpha 6500 camera builds upon the company's best-selling Alpha 6000, and adds a significant amount of new features. Professional photographer Gary Friedman explains the myriad of features in an approachable and easy-to-understand way, explaining not only the "what" but also the "why" and in what situations you'd want to use which feature. In this 657-page book you will learn: * What every mode, button and function does - in plain, easy-to-understand language. * Gary's personal camera configuration * Unique features of the A6500, including why you'll never know just how distorted your kit lens is. :-) * Shooting in 4K and how to choose the best mode for YOU. * NFC, Wi-Fi, and step-by-step instructions on using them. * Which of the new downloadable "apps" are actually useful. * A tutorial to get the benefits of shooting RAW, and a condensed guide to the basics. * A set of "Cliffs Notes" cards

Liverpool and Manchester Photographic Journal 2004

Popular Photography 1990-10

National Audubon Society Guide to Landscape Photography Tim Fitzharris 2007 A complete guide to landscape photography, from choosing the best equipment and learning field strategies for professional-quality pictures, to preparing digital images for publication.

Popular Photography 1999-09

Tony Northrup's Photography Buying Guide Tony Northrup 2014-11-26 If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats—every popular format for your computer, tablet, smartphone, or eReader!

The Film Photography Book Shawn M. Tomlinson 2016-07-24 Film is back! And about time, too. We just were getting a little too comfortable with the idea of snapping selfies on our dumb phones at the ends of vanity sticks when film returned to slap us up. Film is not for the faint of heart. It takes serious effort, serious time. It costs money for each frame, from buying the film to paying to develop it or developing it in a film tank. Only those interested in the unique and fantastic look of film will brave this path. The Film Photography Book is for us, those interested in all aspects of film photography from choosing cameras and lenses, to choosing film and subjects, to buying chemicals and processing. The book can serve as a refresher to those who now are returning to film photography after a long absence, and as a "getting started" course for those who never shot film in their lives. It's an adventure, a new Voyage of Photography, part of Shawn M. Tomlinson's Guide to Photography Series, the beginning of a sub-series about film photography. Come on along.

Popular Photography 1991-01

Popular Photography 1989-11

The Friedman Archives Guide to Sony's Alpha 9 Gary L. Friedman 2017-10-06 The Sony A9 needs no introduction... but if you're an owner of this incredible camera, you probably could use a friendly hand explaining the myriad of options and settings. In this book which is aimed at the professional shooter, every function in Mr. Friedman's famous approachable, easy-to-understand yet technically thorough style. All focusing, exposure, and video modes are clearly explained, and many suggestions for combinations of settings that lend themselves to certain shooting situations are explained.

Popular Photography 1991-01

Photography: The Underdog: Reconsidering Pentax Shawn M. Tomlinson 2015-10-14 Photographer and writer Shawn M. Tomlinson reconsiders the camera brand that got him started long before digital single-lens reflex cameras existed. In this 12th volume of Shawn M. Tomlinson's Guide to Photography, the author outlines the history of the camera maker, its film and digital cameras, and explains why Pentax still is a viable choice for the serious amateur, enthusiast, semi-pro and professional photographer. From the book: "I was a Pentax Loyalist for years, then a Pentax Apologist, then I rather switched that fight it anymore, then I began to re-appreciate Pentax. ... The point was/is that I write these guide books to help the less-than-wealthy budding photographer get the best equipment possible for the lowest prices possible. ... I write this stuff because I know what it's like to yearn for the newest, shiniest cameras and lenses, yet at the same time know that I cannot possibly afford them. I know there are a lot of other people out there who have the same problem."

Popular Photography 1990-10

The British Journal of Photography 2002

Popular Photography 1989-10

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