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Roman Lincoln Michael J. Jones 2002 Roman Lincoln

***Roman cities in northern Italy and Dalmatia* Arthur Lincoln Frothingham 1910**

The Origins of Violence in Mexican Society Christina Jacqueline Johns 1995 Establishes the interconnections between the economic structure and state violence in Aztec and Conquest Mexico from pre-contact to present-day patterns of state organized crime.

***An Imperial Possession* David Mattingly 2008-05-27 Part of the Penguin History of Britain series, *An Imperial Possession* is the first major narrative history of Roman Britain for a generation. David Mattingly draws on a wealth of new findings and knowledge to cut through the myths and misunderstandings that so commonly surround our beliefs about this period. From the rebellious chiefs and druids who led native British resistance, to the experiences of the Roman military leaders in this remote, dangerous outpost of Europe, this book explores the reality of life in occupied Britain within the context of the shifting fortunes of the Roman Empire.**

***Roman Cities in Italy and Dalmatia* Arthur Lincoln Frothingham (Jr.) 1910**

The City by the Pool Michael J. Jones 2003 CD Rom in rear pocket.

***The Taberna Structures of Roman Britain* Ardl MacMahon 2003 Grand public buildings and opulent villas more often than not steal the limelight from more mundane structures such as shops and workshops which, nevertheless, played a vital role in catering for the needs of Roman Britain. This thesis assesses evidence from major sites across the country to present a systematic study of the range of tabernae that have been discovered whilst discussing their significance for our understanding of local urban economies as well as the wider Romano-British economy. Drawing on archaeological evidence from sites in Verulamium, Cirencester, Wroxeter, London, Caerwent, Vindolanda and elsewhere and, making comparisons with the well-preserved structures of Pompeii, Herculaneum, Rome and Ostia, MacMahon examines the construction of tabernae, their plan, counters, and doorways as well as covered walkways, methods of selling and display, the economics of tabernae and their location across Britain.**

***White People, Indians, and Highlanders* Colin G. Calloway 2008-07-03 In nineteenth century paintings, the proud Indian warrior and the Scottish Highland chief appear in similar ways--colorful and wild, righteous and warlike, the last of their kind. Earlier accounts depict both as barbarians, lacking in culture and in need of civilization. By the nineteenth century, intermarriage and cultural contact between the two--described during the Seven Years' War as cousins--was such that Cree, Mohawk, Cherokee, and Salish were often spoken with Gaelic accents. In this imaginative work of imperial and tribal history, Colin Calloway examines why these two seemingly wildly disparate groups appear to have so much in common. Both Highland clans and Native American societies underwent parallel experiences on the peripheries of Britain's empire, and often encountered one another on the frontier. Indeed, Highlanders and American Indians fought, traded, and lived together. Both groups were treated as tribal peoples--remnants of a barbaric past--and eventually forced from their ancestral lands as their traditional food sources--cattle in the Highlands and bison on the Great Plains--were decimated to make way for livestock farming. In a familiar pattern, the cultures that conquered them would later**

romanticize the very ways of life they had destroyed. *White People, Indians, and Highlanders* illustrates how these groups alternately resisted and accommodated the cultural and economic assault of colonialism, before their eventual dispossession during the Highland Clearances and Indian Removals. What emerges is a finely-drawn portrait of how indigenous peoples with their own rich identities experienced cultural change, economic transformation, and demographic dislocation amidst the growing power of the British and American empires. *Historiens et géographes* 2009-07

The Antonine Wall: Papers in Honour of Professor Lawrence Keppie David J. Breeze 2020-04-03 32 papers present research on the Antonine Wall in honour of Lawrence Keppie. Papers cover a wide variety of aspects: the environmental and prehistoric background; structure, planning and construction; military deployment; associated artefacts and inscriptions; logistics of supply; the people of the Wall, including womenfolk and children.

Roman Art 2007 A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities. "--Publisher website.

The Fortress Excavations, 1968-1971 William Harry Manning 1981

Northern Europe Trudy Ring 2013-10-28 First published in 1996. Volume 2 of the *International Dictionary of Historical Places* covers Northern Europe (British Isles to Russia), out of a set of five. The dictionary spans from Aachen to Ypres and includes an index by country. This five-volume set presents some 1,000 comprehensive and fully illustrated histories of the most famous sites in the world. Entries include location, description, and site details, and a 3,000- to 4,000-word essay that provides a full history of the site and its condition today. An annotated further reading list of books and articles about the site completes each entry.

The Romans Who Shaped Britain Sam Moorhead 2016-08-02 A biographical history of the Romans who conquered and dominated Britain, based on the latest archaeological evidence and original source material. Here are the stories of the people who built and ruled Roman Britain, from the eagle-bearer who leaped off Caesar's ship into the waves at Walmer in 55BC to the last cavalry units to withdraw from the island under their dragon standards in the early fifth century AD. Through the lives of its generals and governors, this book explores the narrative of Britannia as an integral and often troublesome part of Rome's empire, a hard-won province whose mineral wealth and agricultural prosperity made it crucial to the stability of the West. But Britannia did not exist in a vacuum, and the authors set it in an international context to give a vivid account of the pressures and events that had a profound impact on its people and its history. The authors discuss the lives and actions of the Roman occupiers against the backdrop of an evolving landscape, where Iron Age shrines were replaced by marble temples and industrial-scale factories and granaries sprang up across the countryside.

Fortress of the Soul Neil Kamil 2005-02-11 When these artisans first fled France for England and Holland, then left Europe for America, they carried with them both their skills and their doctrine of security through artisanal secrecy."

The Making of Modern South Africa Nigel Worden 2000-08-03 Recent events in South Africa have taken on renewed interest for historians and general readers alike. In this third edition of *The Making of Modern South Africa*, Nigel Worden provides a comprehensive and up-to-date introduction to the key themes and debates central to an understanding of the region. The book examines the major issues in South Africa's history, from the colonial conquests of the eighteenth and nineteenth centuries, through the establishment of racism, segregation and apartheid; the spirit of reform, resistance and repression of the 1980s and up to the present day. In this new edition, Worden brings events up to the second democratic election of 1999, and incorporates new material published since 1990. With the break up of institutional apartheid, perspectives on recent South African history have undergone a significant shift. Nigel Worden examines these changes and assesses developments within the new South Africa in a wide historical context, providing a sharp, analytical overview for all those interested in modern South African history and politics.

The Arthur of the English W R J Barron 2020-11-15 This first comprehensive treatment of Arthurian literature in the English language up until the end of the Middle Ages is now available for the first time in

paperback. English people think of Arthur as their own – stamped on the landscape in scores of place-names, echoed in the names of princes even today. Yet some would say the English were the historical Arthur's bitterest enemies and usurpers of his heritage. The process by which Arthurian legends have become an important part of England's cultural heritage is traced in this book. Previous studies have concentrated on the handful of chivalric romances, which have given the impression that Arthur is a hero of romantic escapism. This study seeks to provide a more comprehensive and insightful look at the English Arthurian legends and how they evolved. It focuses primarily upon the literary aspects of Arthurian legend, but it also makes some important political and social observations.

Coldest Harbour in the Land Luca Codignola 1988 In 1624 Simon Stock, a missionary priest of the Discalced Carmelite order in England, began correspondence with the recently founded Congregation of the Propaganda Fide in Rome in an attempt to interest it in the establishment of a novitiate for English priests of his order. Luca Codignola draws on the letters of Simon Stock and material in the archives of the Propaganda Fide and the Carmelite order to present a fascinating picture of seventeenth-century Catholic colonization.

The Oxford Handbook of Roman Britain Martin Millett 2016-09-01 This book provides a twenty-first century perspective on Roman Britain, combining current approaches with the wealth of archaeological material from the province. This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period. The majority of the chapters are thematic, dealing with issues relating to the people of the province, their identities and ways of life. Further chapters consider the characteristics of the province they lived in, such as the economy, and settlement patterns. This Handbook reflects the new approaches being developed in Roman archaeology, and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology. The book will be useful for academics and students interested in Roman Britain.

Early Days in North-West Lincolnshire Harold Dudley 1949

Canada

Early Christianity in Contexts William Tabbernee 2014-11-18 This major work draws on current archaeological and textual research to trace the spread of Christianity in the first millennium. William Tabbernee, an internationally renowned scholar of the history of Christianity, has assembled a team of expert historians to survey the diverse forms of early Christianity as it spread across centuries, cultures, and continents. Organized according to geographical areas of the late antique world, this book examines what various regions looked like before and after the introduction of Christianity. How and when was Christianity (or a new form or expression of it) introduced into the region? How were Christian life and thought shaped by the particularities of the local setting? And how did Christianity in turn influence or reshape the local culture? The book's careful attention to local realities adds depth and concreteness to students' understanding of early Christianity, while its broad sweep introduces them to first-millennium precursors of today's variegated, globalized religion. Numerous photographs, sidebars, and maps are included.

A Perfect Babel of Confusion Randall Balmer 1989 Examining the interaction of the Dutch and the English in colonial New York and New Jersey, this study charts the decline of European culture in North America. Balmer argues that the combination of political intrigue, English cultural imperialism, and internal socio-economic tensions eventually drove the Dutch away from their hereditary customs, language, and culture. He shows how this process, which played itself out most visibly and poignantly in the Dutch Reformed Church between 1664 and the American Revolution, illustrates the difficulty of maintaining non-English cultures and institutions in an increasingly English world. A Perfect Babel of Confusion redresses some of the historiographical neglect of the Middle Colonies and, in the process, sheds new light on Dutch colonial culture.

Women Maria Mies 1988

Current Archaeology 2002

The Transatlantic Constitution Mary Sarah Bilder 2004 Departing from traditional approaches to colonial legal history, Mary Sarah Bilder argues that American law and legal culture developed within the framework of an evolving, unwritten transatlantic constitution that lawyers, legislators, and litigants on both sides of the Atlantic understood. The central tenet of this constitution—that colonial laws and customs could not be repugnant to the laws of England but could diverge for local circumstances—shaped the legal development of

the colonial world. Focusing on practices rather than doctrines, Bilder describes how the pragmatic and flexible conversation about this constitution shaped colonial law: the development of the legal profession; the place of English law in the colonies; the existence of equity courts and legislative equitable relief; property rights for women and inheritance laws; commercial law and currency reform; and laws governing religious establishment. Using as a case study the corporate colony of Rhode Island, which had the largest number of appeals of any mainland colony to the English Privy Council, she reconstructs a largely unknown world of pre-Constitutional legal culture.

Minerva 2004

Cathedral Cities of England and Wales Joseph Henry Wade 1926

Roman Britain and the Roman Navy David J. P. Mason 2003 Roman Britain and the Roman Navy

Sir William Berkeley and the Forging of Colonial Virginia Warren M. Billings 2004 Sir William Berkeley (1605-1677) influenced colonial Virginia more than any other man of his era, diversifying Virginia's trade with international markets, serving as a model for the planter aristocracy, and helping to establish American self-rule. An Oxford-educated playwright, soldier, and diplomat, Berkeley won appointment as governor of Virginia in 1641 after a decade in the court of King Charles I. Between his arrival in Jamestown and his death, Berkeley became Virginia's leading politician and planter, indelibly stamping his ambitions, accomplishments, and, ultimately, his failures upon.

The Roman conquest of Britain Cornelius Tacitus 1912

A Corpus of Roman Pottery from Lincoln Margaret Darling 2014-01-31 This is the first major analysis of the Roman pottery from excavations in Lincoln (comprising more than 150,000 sherds). The pottery is presented in seven major ware groups. Fine wares include a modest range of imports and are dominated by Nene Valley products. Oxidised wares are mostly local products with a few imports as are the shell- and calcite-tempered wares and reduced wares. The final three are the standard specialised wares: mortaria, mostly of German and Mancetter-Hartshill manufacture; amphorae (80% Spanish Dressel 20) and samian, mostly from Les Martres/Lezoux and 75% undecorated! The discussion explores the chronological range of the entire ceramic assemblage across the three discrete parts of the Roman fortress and later colonia.

Water and Roman Urbanism Adam Rogers 2013-03-14 Water and Roman Urbanism provides an innovative archaeological perspective on the Roman urban experience in Britain through its focus on the cultural implications of the crucial relationship between water and settlement and the important development of this relationship over time.

The Archaeological Journal 2004

The Women of Colonial Latin America Susan Migden Socolow 2000-05-18 Surveying the varied experiences of women in colonial Spanish and Portuguese America, this book traces the effects of conquest, colonisation, and settlement on colonial women, beginning with the cultures that would produce Latin America.

Quito 1599 Kris E. Lane 2002 Explores the dramatic colonial history of Ecuador and southern Colombia, fleshing out everyday life and individual exploits.

The Times Atlas of World History Geoffrey Barraclough 1997 Originally published in 1982, this atlas of world history - like its parent volume, 'The Times' Atlas of World History - combines original maps with text, and offers a comprehensive view of the story of humanity. From the emergence of the first hominids five million years ago to the collapse of the Soviet Union, the full sweep of human history is covered. This atlas makes a companion for anyone who seeks to understand the past, and is useful as a reference for all who study and enjoy history.

A Dictionary of British History John Cannon 2009-05-21 This reference covers all aspects of the history of Britain from 55 BC to the present day. Over 3600 entries describe the people and events that have shaped domestic, political, social and cultural life in Britain over the past two millennia.

Toasts with the Inca Tom Cummins 2002 Andean visual objects inform studies of a colonial empire

The Encyclopedia of Britain 1999 "From early settlements in Orkney to people making their mark in Britain today - this brand new encyclopedia covers all aspects of British life and culture. 6,000 entries about people, places, institutions, events, and customs; chronologies and tables that make fact-checking easy; special feature articles that give a more rounded, personal view of Britain's history and culture; 200 quotations; hundreds of

photographs and maps; plus a special section on people - TV personalities, contemporary writers, actors, and sportsmen and women; and an extensive list of selected Web sites that relate to the encyclopedia's entries."--[book jacket].

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