

The Doorman First American Edition

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Treasury of Early American Automobiles Clymer Publications 1980-06

He's Not A Doorman (Trade Softcover) David Burgess 2009-02-09 This book is intended as a kind of field guide for civilians that work with or socialize with military members on a relatively infrequent basis. The military may well be strange and have its own customs and courtesies, but it isn't a completely foreign country. By understanding the basis for these customs and knowing what to expect, you won't feel lost. This, in turn, will help you understand what your son, daughter, wife, husband, or grandchildren are talking about. It might also help you relax around military people so that you can better enjoy your time with them. There are lots of tips in the book, including information on how the military leave system works, why some people salute and others don't, how to refer to and introduce retired military folks, and why your military member seems preoccupied with certain aspects of a lifestyle that you might not be familiar with. There are chapters on military weddings, funerals, customs and courtesies, disabled veterans, the uniform, and the buddies.

Let America Be America Again Langston Hughes 2022-07-28 A collection of interviews, speeches, and essays by Langston Hughes. *Let America Be America Again: Conversations with Langston Hughes* is a record of a remarkable man talking. In texts ranging from early interviews in the 1920s, when he was a busboy and scribbling out poems on hotel napkins, to major speeches, such as his keynote address at the First World Festival of Negro Arts in Dakar, Senegal, in 1966, Hughes's words further amplify the international reputation he established over the course of five decades through more widely-published and well-known poems, stories, novels, and plays. In these interviews, speeches, and conversational essays, the writer referred to by admirers as the "Poet Laureate of the Negro Race" and the "Dean of Black Letters" articulated some of his most powerful critiques of fascism, economic and racial oppression, and compromised democracy. It was also through these genres that Hughes spoke of the responsibilities of the Black artist, documented the essential contributions of Black people to literature, music, and theatre, and chronicled the substantial challenges that Black artists face in gaining recognition, fair pay, and professional advancement. And it was through these pieces, too, that Hughes built on his celebrated work in other literary genres to craft an original, tragic-comic persona—a Blues poet in exile, forever yearning for and coming back to a home, a nation, that nevertheless continues to disappoint and harm him. A global traveler, Hughes's words, "Let America be America Again" were, throughout his career, always followed by a caveat: "America never was America to me."

The Door-Man Peter Mathiessen Wheelwright 2022-02 In 1917, during reservoir construction in the Catskill hamlet of Gilboa, a young paleontologist, Miss Winifred Goldring, identified fossils from an ancient forest flooded 350-400 million years ago -- when the earth's botanical explosion of oxygen opened new paths towards human evolution. Since the reservoir water was needed for NYC, the fossils were flooded again, along with the doomed town. A mix of fact and fiction, *The Door-Man* follows three generations of families who share a deep wound from Gilboa's last days. The story is told by Winifred's grandson, a doorman working near his grandmother's museum, facing the Central Park Reservoir during its decommissioning in 1993. The brief and provisional nature of life on earth, as well as the nested histories of the places, people and events that give it meaning, engender a reckoning within the tangled roots and fragile bonds of family."

The Revolving Door Bernard Montpeirous 2017-09-18 As a young boy riding in his father's taxi, Bernard Montpeirous never imagined the adventures that awaited him in the streets (and doorways) of New York City. In his engaging memoir, he recounts his childhood experiences as

a first-generation Haitian American and shares highlights of his career as a doorman for two of the city's luxury hotels. While on the job, Montpeirous met some of the biggest stars of all time and bore witness to what they were like when the cameras were gone. From Sylvester Stallone to Mick Jagger, Montpeirous's clients partied hard and were often happy to let the doorman in on the fun. *The Revolving Door*, however, isn't all about the high life. Montpeirous also focuses on the moments that forced him to grow and change. As a young man, he was up for almost anything, but Montpeirous now has learned the importance of family and fatherhood and has confronted the demons he ran from for half his life. In *The Revolving Door*, Montpeirous shares entertaining anecdotes about hobnobbing with celebrities as well as insightful advice on facing up to your shortcomings. You won't soon forget the tremendous highs and the terrifying lows of his life's journey.

The U.S. Navy Against the Axis Vincent P. O'Hara 2017-02-15 *The U.S. Navy against the Axis* tells the story of the U.S. Navy's surface fleet in World War II with an emphasis on ship-to-ship combat. It advances the thesis that the fleet's role in America's ultimate victory was more crucial than commonly realized and that it holds many lessons for today's Navy and the nation as a whole. The book refutes the widely-held notion that the attack on Pearl Harbor suddenly rendered surface combatants obsolete and that aviation and submarines dominated the Pacific War; it demonstrates that the battleships, cruisers and destroyers made major contributions to America's victory and played decisive roles at critical junctures. *The U.S. Navy against the Axis* offers a cautionary parable relevant to today's Navy. It demonstrates how swift adaptability and intellectual honesty were fundamental to the Navy's success against Japan. The book's underlying premises is that we cannot assume that in a conflict against conventional or asymmetric enemies, the nation holds title to the same virtues demonstrated by the Navy three generations past. Instead those lessons need to be constantly studied and validated in the face of postwar mythologies, lest they be forgotten.

A Cuban Refugee's Journey to the American Dream Gerardo M. González 2018-08 In February 1962, three years into Fidel Castro's rule of their Cuban homeland, the González family—an auto mechanic, his wife, and two young children—landed in Miami with a few personal possessions and two bottles of Cuban rum. As his parents struggled to find work, eleven-year-old Gerardo struggled to fit in at school, where a teacher intimidated him and school authorities placed him on a vocational track. Inspired by a close friend, Gerardo decided to go to college. He not only graduated but, with hard work and determination, placed himself on a path through higher education that brought him to a deanship at the Indiana University School of Education. In this deeply moving memoir, González recounts his remarkable personal and professional journey. The memoir begins with Gerardo's childhood in Cuba and recounts the family's emigration to the United States and struggles to find work and assimilate, and González's upward track through higher education. It demonstrates the transformative power that access to education can have on one person's life. Gerardo's journey came full circle when he returned to Cuba fifty years after he left, no longer the scared, disheartened refugee but rather proud, educated, and determined to speak out against those who wished to silence others. It includes treasured photographs and documents from González's life in Cuba and the US. His is the story of one immigrant attaining the American Dream, told at a time when the fate of millions of refugees throughout the world, and Hispanics in the United States, especially his fellow Cubans, has never been more uncertain.

White Lion Hunt Reg. D. Lyons 2012-08-15 SAVE NOW 50% OFF Our SUPER AWESOME HOLIDAY POST BLACK FRIDAY to BLACK CHRISTMAS BEYOND UNTIL THE THE END OF 2019!! \$ALE!!! So What are you waiting for? ORDER NOW and Save 1/2 off the Reg. Price. Victor DeBeers is a big game hunter, known in famous hunting circles around the globe as 'the Flying Dutchman', a ladies man, he has no idea of how his world is about to come crashing down when he goes after the rare subspecies male White Lion of South Africa. Victor believes in what he can see and kill! Not some village legend about it being a Ghostly Guardian of the Jungle. Terence Ababa is a direct descendant of the bush people who also warns Victor of the legend and curse which goes unheeded. Now, back in his home in Manhattan, New York, the Flying Dutchman must race against time to prove his innocence to a striking aggressive female F.B.I. agent and find a cure to his terrible blood lust before it's too late and more women are attacked and murdered in the Big Apple.

The Maid Nita Prose 2022-01-04 #1 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK • "A heartwarming mystery with a lovable oddball at its center" (Real Simple), this cozy whodunit introduces a one-of-a-kind heroine who will steal your heart. "The reader comes to understand Molly's worldview, and to sympathize with her longing to be accepted—a quest that gives *The Maid* real emotional heft."—The New York Times Book Review (Editors' Choice) "Think

Clue. Think page-turner.—Glamour In development as a major motion picture produced by and starring Florence Pugh Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life's complexities all by herself. No matter—she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection. But Molly's orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what's happening, Molly's unusual demeanor has the police targeting her as their lead suspect. She quickly finds herself caught in a web of deception, one she has no idea how to untangle. Fortunately for Molly, friends she never knew she had unite with her in a search for clues to what really happened to Mr. Black—but will they be able to find the real killer before it's too late? A Clue-like, locked-room mystery and a heartwarming journey of the spirit, *The Maid* explores what it means to be the same as everyone else and yet entirely different—and reveals that all mysteries can be solved through connection to the human heart.

I Am the Messenger Markus Zusak 2007-12-18 **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF AND AN UNFORGETTABLE AND SWEEPING FAMILY SAGA.** From the author of the extraordinary #1 New York Times bestseller *The Book Thief*, *I Am the Messenger* is an acclaimed novel filled with laughter, fists, and love. A **MICHAEL L. PRINTZ HONOR BOOK FIVE STARRED REVIEWS** Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission?

The Big Show in Bololand Bertrand M. Patenaude 2002 The author sheds light on a little-known chapter of U.S.-Soviet relations, using diaries, memoirs, and letters to recall the efforts of nearly 300 relief workers in easing the suffering of Russians during one of the country's worst famines.

Remember when We Had a Doorman? Josephine Lawrence 1971

The Encyclopedia of Housing, Second Edition Andrew T. Carswell 2012-06-13 The second edition of the *Encyclopedia of Housing* has been updated to reflect the significant changes in the market that make the landscape of the industry so different today, and includes articles from a fresh set of scholars who have contributed to the field over the past twelve years.

Cornelius Sky Timothy Brandoff 2019-08-06 "A serious comic novel about human failings and forgiveness. This remarkable study of a doorman will stay with you, and live on." —Allison Janney, Oscar Award-winning actress **Cornelius Sky** is a doorman in a posh Fifth Avenue apartment building that houses New York City's elite, including a former First Lady whose husband was assassinated while in office. It is 1974 and New York City is heading toward a financial crisis. At work, Connie prides himself on his ability to buff a marble floor better than anyone, a talent that so far has kept him from being fired for his drinking. He pushes the boundaries of his duties, partying and playing board games with the former First Lady's lonely thirteen-year-old son in the service stairwell—the only place where the boy is not spied upon mercilessly by the tabloid press and his Secret Service detail. Connie believes he is the only one who can offer true solace and companionship to this fatherless boy, but his constant neglect of his own sons and their mother reaches a boiling point. His wife changes the locks on his own door, and he finds himself wandering the mean streets of the city in his uniform, where unlikely angels offer him a path toward redemption. **Cornelius Sky** is an elegant picaresque that beautifully captures an opulent city on the edge of ruin and recovery. "A novel that seems to be everywhere, and is superbly told. The storyteller has the sharp eye and calm voice of an intrigued looker-on." —Larry Heinemann, National Book Award-winning author of *Paco's Story* "A dramatically satisfying and emotional resonant novel." —Publishers Weekly

The First American King George Gordon Hastings 1904

The Doorman Eliot Rahal 2017-03-22 On every planet there is a door that can take you anywhere in the galaxy. Henry Clay Waters is the Doorman for Earth - and he's one day from retirement. So why is he suddenly the target of Intergalactic assassins? Canspunky alien

cop, Detective Flower, keep him alive long enough to find out? It's a cosmic comic caper full of space Koalas, monsters, exploding heads, and degomaniacal extraterrestrial gazillionaires, as two working-class heroes try to save The Universe in *The Doorman!* Reprints *The Doorman* #1-4, and includes 14 pages of bonus material!

The Doorman's Repose Chris Raschka 2017-05-16 From Caldecott Award winner Chris Raschka, tales of unforgettable characters who live in a NYC apartment building "To the company of ur-New Yorkers like Stuart Little, Harriet the Spy, and Lyle, Lyle, Crocodile, let me hold open the door for *The Doorman's Repose*. A new favorite." –Gregory Maguire "...marvelously intriguing stories..." –Lemony Snicket Some of us look up at those craggy, mysterious apartment buildings found in the posher parts of New York City and wonder what goes on inside. *The Doorman's Repose* collects ten stories about 777 Garden Avenue, one of the craggiest. The first story recounts the travails of the new doorman, who excels at all his tasks except perhaps the most important one—talking baseball. Others tell of a long-forgotten room, a cupid-like elevator, and the unlikely romance of a cerebral psychologist and a jazz musician, both of whom are mice. Because the animals talk and the machinery has feelings, these are children's stories. Otherwise they are for anyone intrigued by what happens when many people, strangers or kin, live together under one roof.

Waverly Lake Mary Shotwell 2022-05-03 Kara Carter has her future set—the right photography job, the perfect reliable boyfriend, and her own apartment in New York, until one morning changes it all. She has no choice but to move back home to Waverly Lake, North Carolina, a town she had sworn off for ten years. It's one thing to return as a failure, it's another to find her neighbor is the one and only Danny Bennett, the boy who broke her heart senior year of high school. As Kara helps with the family's furniture business—and steers clear of Danny—she is pressured into teaming up with her dad for the Annual Waverly Lake Regatta. But when her dad's accident results in forfeiting his sailing team slot, no one in Waverly Lake can forgive her past—except Danny. Danny Bennett, now a single father of seven-year-old daughter Hannah, can't help but be drawn to Kara. When he offers to help Kara race in the regatta, little does he know how the woman who stole his heart long ago will change the way he sees family, love, and parenting a child with autism. Can these high school sweethearts sail through the pain of the past?

We Did What?! Offensive and Inappropriate Behavior in American History Timothy B. Jay 2016-11-28 This provocative guide profiles behaviors considered shocking throughout American history, revealing the extent of changing social mores and cultural perceptions of appropriate conduct since the Colonial period. • Identifies how social values have changed in American history • Provides comprehensive coverage of American society from Colonial America to present day • Reveals the fascinating—and controversial—backstories behind some of America's favorite brands • Examines more than 150 topics on behaviors once deemed "offensive" or "inappropriate," including birth control, dirty dancing, obscene literature and music lyrics, pornography, and prostitution

The Lives of Jean Toomer Cynthia Earl Kerman 1989-03-01 ?

A Replacement Life Boris Fishman 2014-06-03 Winner of the VCU Cabell First Novelist Award Winner of the American Library Association's Sophie Brody Medal Finalist for the National Jewish Book Award A singularly talented writer makes his literary debut with this provocative, soulful, and sometimes hilarious story of a failed journalist asked to do the unthinkable: Forge Holocaust-restitution claims for old Russian Jews in Brooklyn, New York. Yevgeny Gelman, grandfather of Slava Gelman, "didn't suffer in the exact way" he needs to have suffered to qualify for the restitution the German government has been paying out to Holocaust survivors. But suffer he has—as a Jew in the war; as a second-class citizen in the USSR; as an immigrant to America. So? Isn't his grandson a "writer"? High-minded Slava wants to put all this immigrant scraping behind him. Only the American Dream is not panning out for him—Century, the legendary magazine where he works as a researcher, wants nothing greater from him. Slava wants to be a correct, blameless American—but he wants to be a lionized writer even more. Slava's turn as the Forger of South Brooklyn teaches him that not every fact is the truth, and not every lie a falsehood. It takes more than law-abiding to become an American; it takes the same self-reinvention in which his people excel. Intoxicated and unmoored by his inventions, Slava risks exposure. Cornered, he commits an irrevocable act that finally grants him a sense of home in America, but not before collecting a price from his family. *A Replacement Life* is a dark, moving, and beautifully written novel about family, honor, and justice.

Latin American Writers on Gay and Lesbian Themes: A Bio-Critical Sourcebook David William Foster 1994-11-07 Gay and lesbian themes in Latin American literature have been largely

ignored. This reference fills this gap by providing more than a hundred alphabetically arranged entries for Latin American authors who have treated gay or lesbian material in their works. Each entry explores the significance of gay and lesbian themes in a particular author's writings and closes with a bibliography of primary and secondary sources. The figures included have a professed gay identity, or have written on gay or lesbian themes in either a positive or negative way, or have authored works in which a gay sensibility can be identified. The volume pays particular attention to the difficulty of ascribing North American critical perspectives to Latin American authors, and studies these authors within the larger context of Latin American culture. The book includes entries for men and women, and for authors from Latin American countries as well as Latino writers from the United States. The entries are written by roughly 60 expert contributors from Latin America, the U.S., and Europe.

AB Bookman's Weekly 1997

Swann Dives In Charles Salzberg 2017-01-09 Millionaire lawyer Carlton Phillips has lost track of his daughter Marcy. Her last known whereabouts were at her school, Syracuse University. While trying to track down Marcy and/or her geeky boyfriend Sean Loomis on a quick trip upstate, Swann follows the clues to a sorority house, a pizza joint, and the office of a literature professor who is clearly hiding something. Armed with more questions than leads Swann flies up to Boston where he narrowly avoids the arms of a seductive and secretive librarian. Finally back in New York City, Swann tries to sort out the details of the case. Is Marcy Phillips a victim? What is the nature of her relationship to the sexy and cagey Elizabeth Lawson? Is Carlton Phillips somehow involved in this story? How are all of these people connected to the rare book world, and who is really trying to get away with something? Praise for SWANN DIVES IN ... "If you like your PIs sexy, well-read and wise-cracking, Henry Swann is your man." – Rosemary Harris, Anthony and Agatha-nominated author of *Pushing Up Daisies* "Henry Swann is in the great tradition of American mystery heroes: world-weary, philosophical, tough, and competent. This novel is totally entertaining." – Laurence Klavan, Edgar Award-winning author of *The Cutting Room* and *The Shooting Script* "Swann Dives In takes you in all kinds of unexpected directions, not only giving the reader a fresh view of the crime novel but a fresh view of the nature of crime itself." – Lauren Weisberger, author of *The Devil Wears Prada* "I always love it when I come across a new private detective to admire and worship, someone who is brave where I'm weak, someone who gets his hands dirty while I keep mine clean. Henry Swann is such a detective and he tells a great story. For fans of hard-boiled mysteries or just plain old good fiction, I'm sure you'll love Swann Dives In." – Jonathan Ames, author of *Wake Up, Sir!* and creator of *Bored to Death* "Charles Salzberg delivers the goods, even if Swann's clients usually don't. I thoroughly enjoyed this fast-paced journey through the treacherous worlds of high-powered lawyering and academia. I even learned something about books. Swann Dives In is a blast from beginning to end." – Tom Coffey, author of *The Serpent Club* and *Blood Alley* "Antihero PI Swann's sophomore case (after Swann's Last Song) delivers the goods in the well-paced literary mystery. Salzberg's soft-boiled touch makes this clever bibliophile case a fun read, particularly with its abundant literary references." – Library Journal

Anna Lee Anna Lee 2007-05-30 "Anna Lee played Lila Quartermaine on the ABC soap opera, *General Hospital*. Anna Lee's children supplied memories of what it was like to live with an actress. John Wayne, Marlene Dietrich, Bette Davis, Joan Crawford, Boris Karloff are a few of the actorsw

Born of Lakes and Plains: Mixed-Descent Peoples and the Making of the American West Anne F. Hyde 2022-02-15 A fresh history of the West grounded in the lives of mixed-descent Native families who first bridged and then collided with racial boundaries. Often overlooked, there is mixed blood at the heart of America. And at the heart of Native life for centuries there were complex households using intermarriage to link disparate communities and create protective circles of kin. Beginning in the seventeenth century, Native peoples—Ojibwes, Otoes, Cheyennes, Chinooks, and others—formed new families with young French, English, Canadian, and American fur traders who spent months in smoky winter lodges or at boisterous summer rendezvous. These families built cosmopolitan trade centers from Michilimackinac on the Great Lakes to Bellevue on the Missouri River, Bent's Fort in the southern Plains, and Fort Vancouver in the Pacific Northwest. Their family names are often imprinted on the landscape, but their voices have long been muted in our histories. Anne F. Hyde's pathbreaking history restores them in full. Vividly combining the panoramic and the particular, *Born of Lakes and Plains* follows five mixed-descent families whose lives intertwined major events: imperial battles over the fur trade; the first extensions of

American authority west of the Appalachians; the ravages of imported disease; the violence of Indian removal; encroaching American settlement; and, following the Civil War, the disasters of Indian war, reservations policy, and allotment. During the pivotal nineteenth century, mixed-descent people who had once occupied a middle ground became a racial problem drawing hostility from all sides. Their identities were challenged by the pseudo-science of blood quantum—the instrument of allotment policy—and their traditions by the Indian schools established to erase Native ways. As Anne F. Hyde shows, they navigated the hard choices they faced as they had for centuries: by relying on the rich resources of family and kin. Here is an indelible western history with a new human face.

Beautiful Deceptions Philipp Schweighauser 2016-09-02 The art of the early republic abounds in representations of deception: the villains of Gothic novels deceive their victims with visual and acoustic tricks; the ordinary citizens of picaresque novels are hoodwinked by quacks and illiterate but shrewd adventurers; and innocent sentimental heroines fall for their seducers' eloquently voiced half-truths and lies. Yet, as Philipp Schweighauser points out in *Beautiful Deceptions*, deception happens not only within these novels but also through them. The fictions of Charles Brockden Brown, Hugh Henry Brackenridge, Susanna Rowson, Hannah Webster Foster, Tabitha Gilman Tenney, and Royall Tyler invent worlds that do not exist. Similarly, Charles Willson Peale's and Raphaele Peale's trompe l'oeil paintings trick spectators into mistaking them for the real thing, and Patience Wright's wax sculptures deceive (and disturb) viewers. *Beautiful Deceptions* examines how these and other artists of the era at times acknowledge art's dues to other social realms—religion, morality, politics—but at other times insist on artists' right to deceive their audiences, thus gesturing toward a more modern, autonomous notion of art that was only beginning to emerge in the eighteenth century. Building on Alexander Gottlieb Baumgarten's definition of aesthetics as "the science of sensuous cognition" and the writings of early European aestheticians including Kant, Schiller, Hume, and Burke, Schweighauser supplements the dominant political readings of deception in early American studies with an aesthetic perspective. Schweighauser argues that deception in and through early American art constitutes a comment on eighteenth-century debates concerning the nature and function of art as much as it responds to shifts in social and political organization.

Weather Matters Bernard Mergen 2008 A kaleidoscopic book that illuminates our obsession with weather--as both physical reality and evocative metaphor--focusing on the ways in which it is perceived, feared, embraced, managed, and even marketed.

The Doorman Edward Grimm 2000 Presents a day in the life of a very special doorman and the apartment tenants who are so fond of him.

White Gloves of the Doorman Branko Gorjup 2004

Doormen Peter Bearman 2009-01-30 Little fascinates New Yorkers more than doormen, who know far more about tenants than tenants know about them. Doormen know what their tenants eat, what kind of movies they watch, whom they spend time with, whether they drink too much, and whether they have kinky sex. But if doormen are unusually familiar with their tenants, they are also socially very distant. In *Doormen*, Peter Bearman untangles this unusual dynamic to reveal the many ways that tenants and doormen negotiate their complex relationship. Combining observation, interviews, and survey information, *Doormen* provides a deep and enduring ethnography of the occupational role of doormen, the dynamics of the residential lobby, and the mundane features of highly consequential social exchanges between doormen and tenants. Here, Bearman explains why doormen find their jobs both boring and stressful, why tenants feel anxious about how much of a Christmas bonus their neighbors give, and how everyday transactions small and large affect tenants' professional and informal relationships with doormen. In the daily life of the doorman resides the profound, and this book provides a brilliant account of how tenants and doormen interact within the complex world of the lobby.

The Elegance of the Hedgehog Muriel Barbery 2008-09-02 The phenomenal New York Times bestseller that "explores the upstairs-downstairs goings-on of a posh Parisian apartment building" (Publishers Weekly). In an elegant hôtel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she's everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she's come to terms with life's seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding

her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and "teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors" (Kirkus Reviews). "The narrators' kinetic minds and engaging voices (in Alison Anderson's fluent translation) propel us ahead." –The New York Times Book Review "Barbery's sly wit . . . bestows lightness on the most ponderous cogitations." –The New Yorker

Cuban-American Literature of Exile Isabel Alvarez-Borland 1998 The Cuban revolution of 1959 initiated a significant exodus, with more than 700,000 Cubans eventually settling in the United States. This community creates a major part of what is now known as the Cuban diaspora. In *Cuban-American Literature of Exile*, Isabel Alvarez Borland forces the dialogue between literature and history into the open by focusing on narratives that tell the story of the 1959 exodus and its aftermath. Alvarez Borland pulls together a diverse array of Cuban-American voices writing in both English and Spanish--often from contrasting perspectives and approaches--over several generations and waves of immigration. Writers discussed include Guillermo Cabrera Infante, Reinaldo Arenas, Roberto Fernandez, Achy Obejas, and Cristina Garcia. The author's analysis of their works uncovers a movement from narratives that reflect the personal loss caused by the historical fact of exile, to autobiographical writings that reflect the need to search for a new identity in a new language, to fictions that dramatize the authors' constructed Cuban-American personae. If read collectively, she argues, these sometimes dissimilar texts appear to be in dialogue with one another as they all document a people's quest to reinvent themselves outside their nation of origin. *Cuban-American Literature of Exile* encourages readers to consider the evolution of Cuban literature in the United States over the last forty years. Alvarez Borland defines a new American literature of Cuban heritage and documents the changing identity of an exiled literature.

Congressional Record United States. Congress 1969 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

Severance Ling Ma 2018-08-14 Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. "A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring." –Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*." --Estelle Tang, Elle **NAMED A BEST BOOK OF THE YEAR BY: NPR * The New Yorker ("Books We Loved") * Elle * Marie Claire * Amazon Editors * The Paris Review (Staff Favorites) * Refinery29 * Bustle * BuzzFeed * BookPage * Bookish * Mental Floss * Chicago Review of Books * HuffPost * Electric Literature * A.V. Club * Jezebel * Vulture * Literary Hub * Flavorwire Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novelist Award * Finalist for the PEN/Hemingway Award for Debut Novel * A New York Times Notable Book of 2018 * An Indie Next Selection** Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted *Gemstone Bible*, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then *Shen Fever* spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger *NY Ghost*. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that

drive us to do more than survive.

The Doorman's Repose Chris Raschka 2017-05-02 From Caldecott Award winner Chris Raschka, tales of unforgettable characters who live in a NYC apartment building "To the company of ur-New Yorkers like Stuart Little, Harriet the Spy, and Lyle, Lyle, Crocodile, let me hold open the door for **The Doorman's Repose**. A new favorite." –Gregory Maguire "...marvelously intriguing stories..." –Lemony Snicket Some of us look up at those craggy, mysterious apartment buildings found n the posher parts of New York City and wonder what goes on inside. **The Doorman's Repose** collects ten stories about 777 Garden Avenue, one of the craggiest. The first story recounts the travails of the new doorman, who excels at all his tasks except perhaps the most important one—talking baseball. Others tell of a long-forgotten room, a cupid-like elevator, and the unlikely romance of a cerebral psychologist and a jazz musician, both of whom are mice. Because the animals talk and the machinery has feelings, these are children's stories. Otherwise they are for anyone intrigued by what happens when many people, strangers or kin, live together under one roof.

Meditations on Rising and Falling Philip Pardi 2008-02-29 Winner of the 2008 Brittingham Prize in Poetry, selected by David St. John From tumult to catharsis, the poems in Philip Pardi's first collection, **Meditations on Rising and Falling**, explore the emotional tug-of-war that is the human experience. Present at every turn are people searching for meaning and sense in an elusive world: a doorman who plans to punch the senator who never speaks to him, a son who discusses ornithology with his father's dying friend, a roofer who copes with his past as he senses his imminent fall to the ground. While the poems are witness to the turmoil of both body and soul, they are not without hope. Pardi finds grace in noise, and happiness in the mourning doves, showing us that often, the reasons for disbelief become precisely the reasons for belief. Pardi's collection is a testimony to faith and resistance in a world where "falling is the given." Winner, Award for Poetry and Literary Criticism, The Writers' League of Texas Finalist, 2008 Norma Farber First Book Award, Poetry Society of America

The Doorman Reinaldo Arenas 1991 Arenas s first work set in the United States breaks new ground with the story of a young Cuban refugee who becomes a doorman at a luxury apartment building. Oddly alienated from the tenants, he is seduced by their pets, who are determined to revolt against humans and human society."

An American Assassin Louis De Martinis 2016-09-09 This book is about a story of an American assassin. Until recently, this was the untold story of a group of soldiers and mercenaries formed to eliminate those who would do harm to the most powerful country on the planet. This team can be found parachuting into danger on a moments notice. On this mission, our hero finds himself betrayed, captured, interrogated, and much worse. He still finds a way to stand up against the forces of evil with resolve and American pride. This story will keep readers on the edge of their seats as they discover how risk, determination, and a little luck can save the world, even while no one knows the world needed saving.

Norman the Doorman Don Freeman 2009-07-10 Norman, the doorman of a mouse hole in an art museum, uses his own art talent and finds a way to see the art treasures in the galleries upstairs.