

The Homeboy Songs

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Sound Clash C. Cooper 2004-09-14 Megawattage sound systems have blasted the electronically-enhanced riddims and tongue-twisting lyrics of Jamaica's dancehall DJs across the globe. This high-energy raggamuffin music is often dismissed by old-school roots reggae fans as a raucous degeneration of classic Jamaican popular music. In this provocative study of dancehall culture, Cooper offers a sympathetic account of the philosophy of a wide range of dancehall DJs: Shabba Ranks, Lady Saw, Ninjaman, Capleton, Buju Banton, Anthony B and Apache Indian. Cooper also demonstrates the ways in which the language of dancehall culture, often devalued as mere 'noise,' articulates a complex understanding of the border clashes which characterize Jamaican society, and analyzes the sound clashes that erupt in the movement of Jamaican dancehall culture across national borders.

La Haine (Mathieu Kassovitz, 1995) Ginette Vincendeau 2005

Shit Just Got Real Executive Homeboy 2021-03-08 Born into the life of crime, James "Triple J" Johnson Junior, was exposed to the drug game at a young age by his father, becoming the youngest crime boss in the City of Atlanta. At age twenty-six, he took lead over the notorious black crime family, the Apes and Wolves, and within the first year, their business wealth grew so fast that they were forced to start counting money by the pounds. Before turning the first chair over, James Jay told his son, "It's always gone be a curve in the game somewhere, but the main thing I want you to always remember is to roll with the blows life throw at you." Triple J didn't understand what his father was saying until the day sh*t got real for him. Arrested and hauled away with felony murder charges, Triple J was forced into a place he dreaded to be, the Fulton Jail. When his Bond was denied and he was stuck on the inside, Triple J adjusted his seat belt for the roller coaster ride because he knew then that Shit Just Got Real.

Billboard 2011-04-02 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Master Plan Chris Wilson 2019-02-05 The inspiring, instructive, and ultimately triumphant memoir of a man who used hard work and a Master Plan to turn a life sentence into a second chance. Growing up in a tough Washington, D.C., neighborhood, Chris Wilson was so afraid for his life he wouldn't leave the house without a gun. One night, defending himself, he killed a man. At eighteen, he was sentenced to life in prison with no hope of parole. But what should have been the end of his story became the beginning. Deciding to make something of his life, Chris embarked on a journey of self-improvement--reading, working out, learning languages, even starting a business. He wrote his Master Plan: a list of all he expected to accomplish or acquire. He worked his plan every day for years, and in his mid-thirties he did the impossible: he convinced a judge to reduce his sentence and became a free man. Today Chris is a successful social entrepreneur who employs returning citizens; a mentor; and a public speaker. He is the embodiment of second chances, and this is his unforgettable story.

Josephine Baker in Art and Life Bennetta Jules-Rosette 2007 Beyond biography: a legendary performer's legacy of symbolism

The Homeboy Songs Robert Lashley 2014-04-29 Poetry. THE HOMEBOY SINGERS is Robert Lashley's complex homage to the black community of Tacoma, Washington. As part of a Northwest population with people from the deep South and a survivor of the Hilltop gang wars of the early 90's, Lashley's poetry makes sense of the multitude of voices that have surrounded him over the years. His passion joins high lyric poetry burnished by narrative structure, with a language attuned to the ear and the complexities of the human voice.

Homeboy Muzik Publicationz 2020-05-18 ***** CLICK THE AUTHOR NAME "MUSIK PUBLICATIONZ" FOR MORE NAMES ***** The music lover you know and love will appreciate this awesome gift. This music notebook gives musicians a special place to write and learn new music. This matte finished musical writing pad comes complete with 100 pages (50

sheets). It has a flexible lightweight paperback cover, which makes it lighter and easier to carry around, and comes complete with a cool trendy cover. Dimensions: 8 x 10 giving plenty of space for 12 staves per page with staff lines & notation guides. This music manuscript is perfect to help: Musicians write learn new music Composers with their music Keep track of your songs keep them organized Noting down songs you want to learn New musicians learn new notes and practice making music And so much more... Set yourself up for success to help you reach your goals and aspirations with this cute music journal. Order yours now!

Barking to the Choir Gregory Boyle 2017-11-14 In a moving example of unconditional love in difficult times, Gregory Boyle, the Jesuit priest and New York Times bestselling author of *Tattoos on the Heart*, shares what working with gang members in Los Angeles has taught him about faith, compassion, and the enduring power of kinship. In his first book, *Tattoos on the Heart: The Power of Boundless Compassion*, Gregory Boyle introduced us to Homeboy Industries, the largest gang-intervention program in the world. Critics hailed that book as an “astounding literary and spiritual feat” (Publishers Weekly) that is “destined to become a classic of both urban reportage and contemporary spirituality” (Los Angeles Times). Now, after the successful expansion of Homeboy Industries, Boyle returns with *Barking to the Choir* to reveal how compassion is transforming the lives of gang members. In a nation deeply divided and plagued by poverty and violence, *Barking to the Choir* offers a snapshot into the challenges and joys of life on the margins. Sergio, arrested at age nine, in a gang by age twelve, and serving time shortly thereafter, now works with the substance-abuse team at Homeboy to help others find sobriety. Jamal, abandoned by his family when he tried to attend school at age seven, gradually finds forgiveness for his schizophrenic mother. New father Cuco, who never knew his own dad, thinks of a daily adventure on which to take his four-year-old son. These former gang members uplift the soul and reveal how bright life can be when filled with unconditional love and kindness. This book is guaranteed to shake up our ideas about God and about people with a glimpse at a world defined by more compassion and fewer barriers. Gently and humorously, *Barking to the Choir* invites us to find kinship with one another and re-convinces us all of our own goodness.

Tattoos on the Heart Greg Boyle 2011-02-08 Father Boyle started Homeboy Industries nearly 20 years ago, which has served members of more than half of the gangs in Los Angeles. This collection presents parables about kinship and the sacredness of life drawn from Boyle's years of working with gangs.

The Encyclopedia of Popular Music Colin Larkin 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

My Song Harry Belafonte 2011 The popular singer and former UNICEF Goodwill Ambassador shares the story of his life and career, from his impoverished childhood in Harlem and Jamaica and his racial barrier-breaking career to his commitment to numerous civil causes.

24-Carat Black's Ghetto: Misfortune's Wealth Zach Schonfeld 2020-11-12 In 1973, the musical collective 24-Carat Black released an unheralded masterpiece on Stax Records—and then disappeared. *Ghetto: Misfortune's Wealth*, a soul-funk concept album primarily written by the ex-Motown arranger Dale Warren, was too bleak, ambitious, or just outright bizarre to reach mainstream audiences. 24-Carat Black collapsed when Stax went bankrupt, and the group's only completed album sank into cultural obscurity. With deep reporting elucidating an untold story full of cinematic details, this book traces how *Ghetto* went from commercial flop to enigmatic underground classic embraced by the hip-hop community. It also chronicles, in infuriating detail, how the music industry of the 1970s systematically exploited soul musicians and then left them struggling to get paid—and where 24-Carat Black fits into this broader injustice. This is a fascinating and multilayered story about a remarkable album nearly lost to history. It's also a rare glimpse into what it's like to have your music resurrected by rap samples decades after your career fell apart.

Homeboy Seth Morgan 2015-05-12 Seth Morgan's frenzied, addictive walk on the wild side of 1980s San Francisco When strip-joint barker Joe Speaker unwittingly steals a sixty-nine-carat blue diamond, he becomes enmeshed in a blackmail-and-murder conspiracy that begins with the savage slaying of high-priced call girl Gloria Monday. Suddenly Joe's a wanted man. Hunted by a murderous pimp known as Baby Jewels Moses and a relentless homicide cop named Tarzon, Joe ends up taking the rap and getting sentenced to three years. But it's in prison that the real trouble begins. An adrenaline-pumped, hallucinogenic descent into the lower depths, *Homeboy* is a tough, eye-opening look at San Francisco during the AIDS epidemic. Part memoir and part richly conceived work of imagination, this gritty, rambunctious novel reads like pure poetry and celebrates an uncommon talent at the height of his storytelling powers.

Golem Song Marc Estrin 2006-11-01 By some incalculable force of human attraction, Alan Krieger has two lovers. A man of his girth and compulsion, a man who cannot stop talking and who believes the world to be completely irrational, should not take one companion for granted, much less two. Women who can tolerate his anger, his obsessions, and his antic clowning all at the same time are not easy to come by. But when the thought arises in Alan that he's been “chosen” to deliver Jewish America from the threat of Anti-Semitism, then all his connections to reality fall away, including those to his lovers and his family. Recalling the folktale of the Golem—the Frankensteinian giant of clay that saved the Jews in 16th Century Prague—Alan lays out a plan of attack and then sets to making the most outrageous of preparations in the culture wars, in New

York City at the turn of the millennium. Like each of the acclaimed Estrin novels that have preceded it, *Golem Song* is an allusive, manic, and wildly comic approach to some of the most serious and difficult cultural questions of our time.

Fear Is My Homeboy Judi Holler 2019-05-28 If you love empowering non-fiction books like "You are a Badass" by Jen Sincero, "Girl Wash Your Face" by Rachel Hollis, or "5-Second Rule" by Mel Robbins you'll love *Fear Is My Homeboy*. In *Fear Is My Homeboy*, author Judi Holler has a message: It's time to stop letting fear boss you around so you can start leveling up personally and professionally. This is a book for people who believe that they deserve more. Holler focuses on helping the reader shut down self-doubt so they can start taking action. After reading this book Judi promises that you will get braver, bolder, and more confident in your natural-born badassery. Inspired by her improv theatre background at The Second City Training Center's Conservatory in Chicago and building off her decade of speaking, sales, and marketing experience, in addition to her current role as a business owner, Holler's book is your own personal life coach and cheerleader. In it she shares valuable, actionable advice on how to accept—and even embrace—fear, so readers can start to live more balanced, successful, and fulfilling lives. Holler's mission: to stop fear from stealing your opportunities so you can start connecting in powerful and profitable ways. If you enjoyed the book then you'll love Judi's weekly Podcast: *The FearBoss Show!* You can listen in and subscribe on iTunes and Spotify to keep the fear party going!

Homeboy Came to Orange Mindy Thompson Fullilove 2018-05 The story of a union organizer who found a second career in community organizing and helped a Jim Crow city become a better place. Ernest Thompson dedicated his life to organizing the powerless. This lively, illustrated personal narrative of his work shows the great contribution that people's coalitions can make to the struggle for equality and freedom. Thompson cut his teeth organizing one of the great industrial unions, the United Electrical Radio and Machine Workers of America, and brought his organizing skills and commitment to coalition building to Orange, New Jersey. He built a strong organization and skillfully led fights for school desegregation, black political representation, and strong government in a city he initially thought of as a "dirty Jim Crow town going nowhere." Thompson came to love the City of Orange and its caring citizens, seeing in its struggles a microcosm of America. This story of people's power is meant for all who struggle for human rights, economic opportunity, decent housing, effective education, and a chance for children to have a better life. Ernest Thompson (1906-1971) grew up on the Eastern Shore of Maryland, on a farm that had been given to his family at the end of the Civil War. The family was very poor and oppressed by racist practices. Thompson was determined to get away and to obtain power. He migrated to Jersey City, where he became part of the union organizing movement that built the Congress of Industrial Unions (CIO). He became the first African American to hold a fulltime organizing position with his union, the United Electrical Radio and Machine Workers of America (UE). He eventually headed UE's innovative Fair Employment Practices program and fought for equal rights and pay for women and minority workers. Thompson also helped build the National Negro Labor Council, 1951-1956, and served as its director of organizing. In 1956, under the onslaught of the McCarthy era, UE was split in two, and Thompson lost his job. His wife, Margaret Thompson, brought the local school segregation to his attention. Ernie "Home" Thompson organized to desegregate the regional schools, building strong coalitions and political power for the black community that ultimately served all the people of Orange.

Race and Cultural Practice in Popular Culture Domino Renee Perez 2019 This book is an innovative work that takes a fresh approach to the concept of race as a social factor made concrete in popular forms, such as film, television, and music. The essays push past the reaffirmation of static conceptions of identity, authenticity, or conventional interpretations of stereotypes and bridge the intertextual gap between theories of community enactment and cultural representation.

How to Rap Paul Edwards 2009-12 "A complete guide to the art and craft of the MC, anyone who's serious about becoming a rapper should read this first." -Hip Hop Connection magazine "A clever breakdown of the art form of hip-hop rhymes... It's about time someone actually recognized this powerful music for its artistic integrity." -Speech, Arrested Development Examining the dynamics of hip-hop from every region and in every form-mainstream and underground, current and classic-this compelling how-to discusses everything from content and flow to rhythm and delivery. Compiled from the most extensive research on rapping to date, this first-of-its-kind guide delivers countless candid and exclusive insights from more than 100 of the most critically acclaimed artists in hip-hop-including Clipse, Cypress Hill, Nelly, Public Enemy, Remy Ma, Schoolly D, A Tribe Called Quest, and will.i.am-revealing the stories behind their art and preserving the genre's history through the words of the legends themselves. Beginners and pros alike will benefit from the wealth of rapping lore and insight in this remarkable collection."--

Ebony 1992-01 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

My Song (Enhanced Edition) Harry Belafonte 2011-10-11 This deluxe eBook edition of Harry Belafonte's remarkable memoir includes nearly eighteen minutes of original video—Mr. Belafonte talking about his first meeting with Martin Luther King, Jr. . . . his friendship with Sidney Poitier . . . the making of "We Are the World" . . . and much more—the bonus song "Jump in the Line" from the companion album *Harry Belafonte—Sing Your Song: The Music*; and the book's photographs compiled as a slide show. Harry Belafonte is not just one of the greatest entertainers of our time; he has led one of the great

American lives of the twentieth and twenty-first centuries. Now, at last, this extraordinary icon tells us about it all—his poverty-ridden childhood in Harlem and Jamaica; his meteoric rise to become one of the world's most popular singers, breaking down racial barriers that no one had broken before, achieving equal popularity with white and black audiences; his lifelong, passionate involvement at the heart of the civil rights movement and countless other political and social causes. Along the way he's befriended many beloved and important figures in both entertainment and politics—Paul Robeson; Eleanor Roosevelt; Sidney Poitier; John F. Kennedy; Marlon Brando; Martin Luther King, Jr.; Robert Kennedy; Nelson Mandela; Fidel Castro—and writes about them with the same exceptional candor and insight with which he reveals himself on every page. As both an artist and an activist, Belafonte has touched the lives of countless men and women. With *My Song*, he has found yet another way to entertain and inspire us. It is an electrifying memoir from a remarkable man.

Home for Christmas Youth Study Book Justin Coleman 2018-09-18 *Home for Christmas* brings inspiring stories of hope and second chances into the Advent season. Author and pastor Justin Coleman matches real life stories of struggle and triumph to the Advent themes of hope, love, joy, and peace to show how the light of Christmas shines brightly even in hard times. Each chapter lifts up a scripture reflection alongside tales of men and women who reflect on the Advent themes with love and longing. Throughout each of the four chapters and the accompanying DVD for a small-group experience, Coleman captures the stories of formerly incarcerated men and women as they find work and opportunity through Homeboy Industries in Los Angeles, California. These men and women share their holiday memories and experiences in light of the hope and new life they've experienced at Homeboy. This Youth Study Book takes the ideas presented in the book and interprets them for young people grades 6-12.

Listening to Poetry Jeremy Trabue 2019-09-01 Something sad happens between preschool and college: most of us unlearn our natural love of poetry, a love that is rooted in sound and surprise, pattern and play, discovery and delight. This book aims to reverse that tragedy. Based on fifteen years of teaching, and dedicated to the belief that rigor and accessibility are compatible, *Listening to Poetry* takes nothing for granted, and builds students' confidence and skills from the ground up. It uses innovative, student-centered, and process-based approaches, including practical how-tos and skill-focused exercises for every subject covered. Poems don't have to be approached like riddles to be solved, codes to be cracked, or prisoners to be interrogated. There is a better way, and it starts right here. Don't take our word for it, though. Listen to students who've read this book: "I need to give full appreciation to this book for my new-found love of poetry... I have found myself a new hobby." "Before this book I was overwhelmed by poetry and felt I would never be artistic enough to create or analyze it. Now I feel very comfortable... and am excited to continue my appreciation for the art." "I have found my love for poetry from reading this book. I have learned how to read poetry and how to understand it."

Postcolonial, Queer John C. Hawley 2001-08-30 Uses postcolonial theory to critique the globalization of gay culture.

Green River Valley Robert Lashley 2021-06-17 *Green River Valley*, Robert Lashley's third poetry collection, is an unapologetic and harrowing look at gentrification, racism, and personal and collective loss in his hometown of Tacoma, Washington. With each poem, Lashley asks readers to bear witness to his lived experiences there and to honor the people, places and memories that shaped him alongside the city we know today. Lashley pulls no punches in this collection, which showcases his signature, rhythmic eloquence and acuity more than ever. His narrative threads expose hidden intimacies amid trauma and ambivalence in the face of institutionalized racism. Readers will leave this book asking, how do we build and honor a city's legacy, and what part did we take in that journey?

A Change Is Gonna Come Craig Werner 2021-07-20 ". . . extraordinarily far-reaching. . . highly accessible." —Notes "No one has written this way about music in a long, long time. Lucid, insightful, with real spiritual, political, intellectual, and emotional grasp of the whole picture. A book about why music matters, and how, and to whom." —Dave Marsh, author of *Louie, Louie* and *Born to Run: The Bruce Springsteen Story* "This book is urgently needed: a comprehensive look at the various forms of black popular music, both as music and as seen in a larger social context. No one can do this better than Craig Werner." —Henry Louis Gates, Jr., W.E.B. Du Bois Professor of the Humanities, Harvard University "[Werner has] mastered the extremely difficult art of writing about music as both an aesthetic and social force that conveys, implies, symbolizes, and represents ideas as well as emotion, but without reducing its complexities and ambiguities to merely didactic categories." —*African American Review* *A Change Is Gonna Come* is the story of more than four decades of enormously influential black music, from the hopeful, angry refrains of the Freedom movement, to the slick pop of Motown; from the disco inferno to the Million Man March; from Woodstock's "Summer of Love" to the war in Vietnam and the race riots that inspired Marvin Gaye to write "What's Going On." Originally published in 1998, *A Change Is Gonna Come* drew the attention of scholars and general readers alike. This new edition, featuring four new and updated chapters, will reintroduce Werner's seminal study of black music to a new generation of readers. Craig Werner is Professor of Afro-American Studies at the University of Wisconsin, and author of many books, including *Playing the Changes: From Afro-Modernism to the Jazz Impulse* and *Up Around the Bend: An Oral History of Creedence Clearwater Revival*. His most recent book is *Higher Ground: Stevie Wonder, Aretha Franklin, Curtis Mayfield, and the Rise and Fall of American Soul*.

Billboard 2011-04-02 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse

digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Up South Robert Lashley 2017-03-28 Poetry. African & African American Studies. In *UP SOUTH*, his second book of poems, Robert Lashley has gone deeper into the rituals, folklore, and ceremonies of Black Tacoma. This is a book about cities within cities, where the present has roots in decades of history, and the evidence of things unseen still guides people's actions. In different forms, voices, and modes of rhetoric, Lashley paints complicated, moving pictures of environments, and people trying to survive in them.

Homeboy Musik Publications 2019-10-26 ***** CLICK THE AUTHOR NAME "MUSIK PUBLICATIONS" FOR MORE NAMES ***** The music lover you know and love will appreciate this awesome gift. This music notebook gives musicians a special place to write and learn new music. This matte finished musical writing pad comes complete with 100 pages (50 sheets). It has a flexible lightweight paperback cover, which makes it lighter and easier to carry around, and comes complete with a cool trendy cover. Dimensions: 8 x 10 giving plenty of space for 12 staves per page with staff lines & notation guides. This music manuscript is perfect to help: Musicians write learn new music Composers with their music Keep track of your songs keep them organized Noting down songs you want to learn New musicians learn new notes and practice making music And so much more... Set yourself up for success to help you reach your goals and aspirations with this cute music journal. Order yours now

Songs in the Key of Fife Vic Galloway 2013-08-07 A look at the careers of several acclaimed Scottish musicians from Fife, from their early days to the highs and lows of the music industry, to today. The East Neuk of Fife, Scotland, may seem like an unusual place for a musical revolution, but as this firsthand account reveals, there is more to the sleepy fishing villages and rolling fields, and a small community of musicians has crept up on the world. From psychedelic troubadours the Beta Band to the Billboard chart star KT Tunstall, acclaimed singer-songwriter James Yorkston, and the reigning monarch and lynchpin of the Fence Collective, King Creosote, this book plots the unique, intertwining tales of these Fifers from their schooldays to the present day. This story, full of personal anecdotes and exclusive interviews, provides an in-depth look at a unique collective of musicians who have experienced the extreme highs and the desperate lows of the music business and how a craggy outpost on the east coast of Scotland had a role in crafting talented artists. Praise for *Songs in the Key of Fife* "DJ turned author Galloway does a superb job of documenting the lives of these artists, misfits and "heads," not least because he is a Fife lad himself." —Mojo (UK) "A remarkable insight into the pitfalls of the music industry . . . essential reading for any young musician in Scotland thinking about trying to make a go of it—not least for the rude awakening it may offer before their dreams are shattered. But it also shows how success can be achieved against seemingly insurmountable odds." —The Scotsman (UK)

Beyond Suppression: Global Perspectives on Youth Violence Joan Serra Hoffman 2010-11-18 This examination of youth violence provides readers with insights from international experts and real-life examples of how nations and communities around the world have successfully dealt with the issue. • Contains contributions from over 20 international experts describing measures to address youth violence within the political, social, cultural, and economic contexts of their environments • 12 case studies illustrate the various conceptual and programmatic approaches for understanding, preventing, and reducing youth violence in various countries • Over 50 citations of seminal research and programmatic works in the areas of public health, restorative justice, and resilience-based approaches to youth violence

Home Boy H. M. Naqvi 2009-08-25 "Naqvi's fast-paced plot, foul-mouthed erudition and pitch-perfect dialogue make for a stellar debut." —Publishers Weekly (Starred Review) They are renaissance men. They are bons vivants. They are three young Pakistani men in New York City at the turn of the millennium: AC, a gangsta-rap-spouting academic; Jimbo, a hulking Pushtun DJ from the streets of Jersey City; and Chuck, a wideeyed kid, fresh off the boat from the homeland, just trying to get by. Things start coming together for Chuck when he unexpectedly secures a Wall Street gig and begins rolling with socialites and scenesters flanked by his pals, who routinely bring down the house at hush-hush downtown haunts. In a city where origins matter less than the talent for self-invention, the three Metrostanis have the guts to claim the place as their own. But when they embark on a road trip to the hinterland weeks after 9/11 in search of the Shaman, a Gatsbyesque compatriot who seemingly disappears into thin air, things go horribly wrong. Suddenly, they find themselves in a changed, charged America. Rollicking, bittersweet, and sharply observed, *Home Boy* is at once an immigrant's tale, a mystery, and a story of love and loss, as well as a unique meditation on Americana and notions of collective identity. It announces the debut of an original, electrifying voice in contemporary fiction.

Homeboys in College Hilary McGuire 2014-09-26 This Commemorative Thirtieth Anniversary edition adds a 2014 afterword with a follow-up on the lives of some of the participants. Although suitable for general audiences, the book can and has been used for college and high school classes such as criminal justice, sociology, and ethnic studies. Here's the description from the back cover: "Homeboys forever," said Smiley to his carnales. "And now we are going to college together—and making it good." It wasn't easy then and it isn't easy now, but the spirit of the barrio fighter, (like Paul Gonzalez in the 1984 Olympics) welcomes the challenge on all fronts, intellectual as well as physical. And the homeboys are shouting, "We

can do it-if we back each other up!" The true stories in this book, some written by the homeboys themselves, will be an inspiration to some and a challenge to all. Perhaps they will even awaken the homeboy or homegirl ideal within each of us. It all begins with reading!

The Oxford Handbook of Mobile Music Studies, Volume 2 Sumanth Gopinath 2014-03 The two volumes of The Oxford Handbook of Mobile Music Studies consolidate an area of scholarly inquiry that addresses how mechanical, electrical, and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile-portable, fungible, and ubiquitous. At once a marketing term, a common mode of everyday-life performance, and an instigator of experimental aesthetics, "mobile music" opens up a space for studying the momentous transformations in the production, distribution, consumption, and experience of music and sound that took place between the late nineteenth and the early twenty-first centuries. Taken together, the two volumes cover a large swath of the world-the US, the UK, Japan, Brazil, Germany, Turkey, Mexico, France, China, Jamaica, Iraq, the Philippines, India, Sweden-and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility. Volume 2 investigates the ramifications of mobile music technologies on musical/sonic performance and aesthetics. Two core arguments are that "mobility" is not the same thing as actual "movement" and that artistic production cannot be absolutely sundered from the performances of quotidian life. The volume's chapters investigate the mobilization of frequency range by sirens and miniature speakers; sound vehicles such as boom cars, ice cream trucks, and trains; the gestural choreographies of soundwalk pieces and mundane interactions with digital media; dance music practices in laptop and iPod DJing; the imagery of iPod commercials; production practices in Turkish political music and black popular music; the aesthetics of handheld video games and chiptune music; and the mobile device as a new musical instrument and resource for musical ensembles.

Goodbye Homeboy Steve Mariotti 2019-08-06 One sunny afternoon in 1982, a young businessman experienced a terrifying mugging in New York City that shook him to his core. Tortured by nightmares about the teens who roughed him up, Steve Mariotti sought counseling. When his therapist suggested that he face his fears, Mariotti closed his small import-export business and became a teacher at the city's most notorious public school--Boys and Girls High in Bed-Stuy. Although his nightmares promptly ceased, Mariotti's out-of-control students rapidly drove him to despair. One day, Mariotti stepped out of the classroom so his students wouldn't see him cry. In a desperate move to save his job, he took off his watch and marched back in with an impromptu sales pitch for it. To his astonishment, his students were riveted. He was able to successfully lead a math lesson for the first time. Mariotti realized his students felt trapped in soul-crushing poverty. They saw zero connection between school and improving their lives. Whenever Mariotti connected their lessons to entrepreneurship, though, even his most disruptive students got excited about learning. School administrators disapproved of Mariotti discussing money in the classroom, however. He was repeatedly fired before receiving one last-ditch assignment: an offsite program for special-ed students expelled from the public schools for violent crimes. The success Mariotti had with these forgotten children—including coverage in the Daily News, The New York Times, and World News Tonight—inspired him to found the nonprofit Network for Teaching Entrepreneurship to bring entrepreneurship education to low-income youth. By turns tragic and hilarious, Goodbye Homeboy shares Mariotti's flaws and missteps as he connects deeply with his troubled students, and woos the most influential people in the world into helping them—saving himself in the process. Today, Mariotti is widely recognized as the world's leading advocate for entrepreneurship education. More than one million young people from Chicago to China have graduated from NFTE programs, and NFTE counts Sean Combs, Chelsea Clinton, Diana Davis Spencer, and many more business, entertainment, and community leaders among its staunchest supporters. As Goodbye Homeboy powerfully illustrates, a spark of hope really can empower us to overcome life's greatest hardships.

The Common Ghetto Nerd Reader Robert Lashley Essays on Race, sexuality, Literature, and Culture from " One of the most dangerous liberals in America"

HARD FIGHTING SOLDIER IN C - SHARP Holden Cecil Lyde 2021-06-21 Soul Treasure / The History Of Soul Music Growing up in the Chicago/Detroit Music scene The controlling purpose of this book is to inspire the people and strengthen the intestinal fortitude the each one of us has in his heart and soul ! We each have the power to over come any adversity we may encounter in our lives.

G-dog and the Homeboys Celeste Fremon 2008 This is an updated edition of the story of the gang scene in East L.A. and Father Gregory Boyle's innovative ministry and economic development efforts in the area.

The Beauty I Have Seen Tanure Ojaide 2010 The beauty I have seen -- Doors of the forest & other poems -- Flow & other poems.

African Performance Arts and Political Acts Naomi Andre 2021-10-28 African Performance Arts and Political Acts presents innovative formulations for how African performance and the arts shape the narratives of cultural history and politics. This collection, edited by Naomi André, Yolanda Covington-Ward, and Jendele Hungbo, engages with a breadth of African countries and art forms, bringing together speech, hip hop, religious healing and gesture, theater and social justice, opera, radio announcements, protest songs, and migrant workers' dances. The spaces include village communities, city landscapes, prisons, urban hostels, Township theaters, opera houses, and broadcasts through the airwaves on television and radio as well

as in cyberspace. Essays focus on case studies from Cameroon, the Democratic Republic of the Congo, Nigeria, Senegal, South Africa, and Tanzania.

the-homeboy-songs

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