

The Loney The Of The Year 2016

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The Lonely Island R.M Ballantyne 2020-07-17 Reproduction of the original: The Lonely Island by R.M Ballantyne

The Path to the Sea Liz Fenwick 2019-06-06 Sometimes going home is just the beginning... 'Vivid and beautifully written, Liz Fenwick is a gifted storyteller' Sarah Morgan, Sunday Times bestselling author 'Atmospheric, emotional and full of mystery – an absolute pleasure from page one' Veronica Henry, Sunday Times bestselling author

The Book of Everything Lonely Planet 2014-08-01 Lonely Planet: The world's leading travel guide publisher* Want to know how to wear a kilt, kiss a stranger, prevent a hangover, get out of a sinking car, eat a lobster, greet an alien, predict the weather, play croquet and much, much more? The Book of Everything has it all. Open the book! Dive in! We guarantee you'll learn something new. And, equipped for a world of smart, safe and exciting travel, you can use your witty know-how to make friends wherever you go. Authors: Written and researched by Lonely Planet, Nigel Holmes. About Lonely Planet: Started in 1973, Lonely Planet has become the world's leading travel guide publisher with guidebooks to every destination on the planet, as well as an award-winning website, a suite of mobile and digital travel products, and a dedicated traveller community. Lonely Planet's mission is to enable curious travellers to experience the world and to truly get to the heart of the places where they travel. TripAdvisor Travellers' Choice Awards 2012 and 2013 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) *#1 in the world market share - source: Nielsen Bookscan. Australia, UK and USA. March 2012-January 2013 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

The Book of Lonely Brett D'Arcy 1997 Novel telling of the relationship between the anarchic Lonely and a volatile stripper called Gypsy. Their relationship is complicated by Lonely's companion, Bodgie Bob, who is dead, but still takes an active interest in Lonely's affairs.

Double Bass Blues Andrea J. Loney 2019-10-22 A Caldecott Honor Book! A joyous celebration of family, community, and the unifying power of music, perfect for fans of Last Stop on Market Street. Nic is an aspiring musician whose life spans two different worlds—his suburban school where he wows his friends in orchestra, and the busy city streets of his home where he's jostled by the crowd. Nic makes his way home from a busy day at school with a double bass on his back, the symphony of his surroundings in his heart, and a sweet surprise for the reader at the end of his journey. This is a sweet, melodious picture book about how dedication, music, and family can overcome any obstacle.

The Lonely Book Kate Bernheimer 2012-04-24 When a wonderful new book arrives at the library, at first it is loved by all, checked out constantly, and rarely spends a night on the library shelf. But over time it grows old and worn, and the children lose interest in its story. The book is sent to the library's basement where the other faded books live. How it eventually finds an honored place on a little girl's bookshelf—and in her heart—makes for an unforgettable story sure to enchant anyone who has ever cherished a book. Kate Bernheimer and Chris Sheban have teamed up to create a picture book that promises to be loved every bit as much as the lonely book itself.

Cages and Other Stories Andrew Michael Hurley 2006 A couple attempt to recapture a lost relationship but their memories disintegrate the world about them...A widow tries to understand the brutality of her husband's death...Three soldiers confront the image of man's struggle with his own aggression...A writer finally begins to understand the frailty of words. Often stark, often brutal, often hopeful, these stories find lives falling apart under the strain of entrapment but also celebrate the pleasurable cages that we wilfully and inevitably impose upon ourselves.

The Lonely Passion of Judith Hearne Brian Moore 2011-08-17 The Lonely Passion of Judith Hearne is an unflinching and deeply sympathetic portrait of a woman destroyed by self and circumstance. First published in 1955, it marked Brian Moore as a major figure in English literature (he would go on to be short-listed three times for the Booker Prize) and established him as an astute chronicler of the human soul. Judith Hearne is an unmarried woman of a certain age who has come down in society. She has few skills and is full of the prejudices and pieties of her genteel Belfast upbringing. But Judith has a secret life. And she is just one heartbeat away from revealing it to the world.

The Lonely Hunter Aimée Lutkin 2022-02-08 When can we say we'll be single forever—and that's okay? One woman questions our society's pathologizing of loneliness in this crackling, incisive blend of memoir and cultural reporting. "The Lonely Hunter challenged everything I assumed about the nature of loneliness and what it means to lead an authentic life."—Doree Shafrir, author of *Thanks for Waiting and Startup: A Novel ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Cosmopolitan*, She Reads One evening, thirtysomething writer Aimée Lutkin found herself at a dinner party surrounded by couples. When the conversation turned to her love life, Lutkin stated simply, "I don't really know if I'm going to date anyone ever again. Some people are just alone forever." Her friends rushed to assure her that love comes when you least expect it and to make recommendations for new dating apps. But Lutkin wondered, Why, when there are more unmarried adults than ever before, is there so much pressure to couple up? Why does everyone treat me as though my real life won't start until I find a partner? Isn't this my real life, the one I'm living right now? Is there something wrong with me, or is there something wrong with our culture? Over the course of the next year, Lutkin set out to answer these questions and to see if there really was some trick to escaping loneliness. She went on hundreds of dates; read the sociologists, authors, and relationship experts exploring singlehood and loneliness; dove into the wellness industrial complex; tossed it all aside to binge-watch Netflix and eat nachos; and probed the capitalist structures that make alternative family arrangements nearly impossible. Chock-full of razor-sharp observations and poignant moments of vulnerability, *The Lonely Hunter* is a stirring account of one woman's experience of being alone and a revealing exposé of our culture's deep biases against the uncoupled. Blazingly smart, insightful, and full of heart, this is a book for anyone determined to make, follow, and break their own rules.

The Heart is a Lonely Hunter Carson McCullers 2000 A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

The Other Joseph Skip Horack 2015-03-17 A masterful depiction of a life driven off the rails by tragedy and sin—a man now summoned by the legacy of a beloved, lost brother to embark on a journey in search toward understanding, happiness, and redemption. Haunted by the disappearance of his older brother Tommy in the first Gulf War, the tragic deaths of his parents, and the felony conviction that has branded him for a decade, Roy Joseph has labored in lonesome exile—and under the ever-watchful eyes of the law—moving between oil rigs off the coast of Louisiana and an Airstream trailer he shares with his dog. Then, on the cusp of his thirtieth birthday, Roy is contacted by a teenage girl from California claiming to be his lost brother's biological daughter. Yearning for connection and the prospect of family, Roy embarks on a journey across America, visiting childhood haunts in the South to confront his troubled memories and history, and making a stop in Nevada to call on a retired Navy SEAL who may hold the answer to Tommy's fate. The ultimate destination is San Francisco, where a potential Russian bride and his long-lost niece await, and Roy may finally recover the Joseph line. With *The Other Joseph*, Skip Horack delivers a powerful, spellbinding tale of a man nearly defeated by life who is given one last chance at redemption—one last shot to find meaning and alter the course of his solitary existence

In Search of the Book As a Work of Art Alan Loney 2019-10-15 In Search of the Book as a Work of Art asks questions about how we understand the words 'art' and 'book' and what happens when we put them together. It argues that the categories by which we have distinguished different kinds of books no longer tell us what we are looking at when we look at new books, including many made by trade publishers. Categories like 'fine press book' and 'artist book' have served useful purposes in the past, but are now redundant in the face of the incredible range of categorical overlaps in books that people are actually making. Along the way, this book explores and explodes a number of current ideas about books whose use-by dates are seen by the author as well and truly passed. This work supplements the author's earlier essays, *The Books to Come* (Cuneiform 2012) and *The Printing of a Masterpiece* (Black Pepper 2008), with a summation of four decades as a poet, printer, commentator, and publisher in the field. Taking his cue from a long-felt need for 'the book' to be a serious conversation outside of specialist discourse, the author presents an account in plain language about art and about the book that implies no expert knowledge - no technical terms, no specialised concepts, and no need to have the artist or their curators on hand to tell us what we are seeing when we see or pick up any new book. If this book is a critique, it is not a critique of any book made by anyone under the banner of the old categories (private press book, fine press book, artist book, limited edition book, and so on) but it is an examination of the words we use to talk about these books. It wants to know how the non-expert already talks about books and to see if a greater sensitivity to that ordinary language, 'the language of the tribe', is what we need instead of an increase in the complexity of the language with which we talk to each other about books - a turn to the books themselves.

The Lonely American Jacqueline Olds, MD 2010-02-01 In today's world, it is more acceptable to be depressed than to be lonely-yet loneliness appears to be the inevitable byproduct of our frenetic contemporary lifestyle. According to the 2004 General Social Survey, one out of four Americans talked to no one about something of importance to them during the last six months. Another remarkable fact emerged from the 2000 U.S. Census: more people are living alone today than at any point in the country's history—fully 25 percent of households consist of one person only. In this crucial look at one of America's few remaining taboo subjects—loneliness—Drs. Jacqueline Olds and Richard S. Schwartz set out to understand the cultural imperatives, psychological dynamics, and physical mechanisms underlying social isolation. In *The Lonely American*, cutting-edge research on the physiological and cognitive effects of social exclusion and emerging work in the neurobiology of attachment uncover startling, sobering ripple effects of loneliness in areas as varied as physical health, children's emotional problems, substance abuse, and even global warming. Surprising new studies tell a grim truth about social isolation: being disconnected diminishes happiness, health, and longevity; increases aggression; and correlates with increasing rates of violent crime. Loneliness doesn't apply simply to single people, either—today's busy parents "cocoon" themselves by devoting most of their non-work hours to children, leaving little time for friends, and other forms of social contact, and unhealthily relying on the marriage to fulfill all social needs. As a core population of socially isolated individuals and families continues to balloon in size, it is more important than ever to understand the effects of a culture that idealizes busyness and self-reliance. It's time to bring loneliness—a very real and little-discussed social epidemic with frightening consequences—out into the open, and find a way to navigate the tension between freedom and connection in our lives.

The Death of Jim Loney James Welch 2008-07-29 James Welch never shied away from depicting the lives of Native Americans damned by destiny and temperament to the margins of society. The Death of Jim Loney is no exception. Jim Loney is a mixed-blood, of white and Indian parentage. Estranged from both communities, he lives a solitary, brooding existence in a small Montana town. His nights are filled with disturbing dreams that haunt his waking hours. Rhea, his lover, cannot console him; Kate, his sister, cannot penetrate his world. In sparse, moving prose, Welch has crafted a riveting tale of disenfranchisement and self-destruction. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Light from Other Stars Erika Swyler 2019-05-07 A Long Island Reads 2020 Selection * A Real Simple Best Book of 2019 From the bestselling author of *The Book of Speculation*, a "tender and ambitious" (Vulture) novel about time, loss, and the wonders of the universe. Eleven-year-old Nedda Pappas is obsessed with becoming an astronaut. In 1986 in Easter, a small Florida Space Coast town, her dreams seem almost within reach—if she can just grow up fast enough. Theo, the scientist father she idolizes, is consumed by his own obsessions. Laid off from his job at NASA and still

reeling from the loss of Nedda's newborn brother several years before, Theo turns to the dangerous dream of extending his daughter's childhood just a little longer. The result is an invention that alters the fabric of time. Decades later, Nedda has achieved her long-held dream and is traveling aboard the space ship *Chawla*, part of a small group hoping to colonize a distant planet. But as she floats in zero gravity, far from earth, she and her crewmates face a serious crisis. Nedda may hold the key to the solution, if she can come to terms with her past and the future that awaits her. For fans of *The Age of Miracles* and *The Immortalists*, Erika Swyler's *Light from Other Stars* is a masterful and ambitious novel about fathers and daughters, women and the forces that hold them back, and the true meaning of progress.

The Very Lonely Firefly Eric Carle 2021-07-27 Eric Carle joins the Penguin Young Readers! In this classic and heartwarming story, a very lonely firefly finally finds the friends he is seeking at the end of a tireless search for belonging. Carle's rich, collage-like art and gentle text will be comfortingly familiar to his millions of fans. An accessible Level 2 reader, *The Very Lonely Firefly* is one that parents and children will read over and over again.

The Elements of Coordinate Geometry Sidney Luxton Loney 1923

In a Lonely Place Dorothy B. Hughes 2010-05-06 Dix Steele is back in town, and 'town' is post-war LA. His best friend Brub is on the force of the LAPD, and as the two meet in country clubs and beach bars, they discuss the latest case: a strangler is preying on young women in the dark. Dix listens with interest as Brub describes their top suspect, as yet unnamed. Dix loves the dark and women in equal measure, so he knows enough to watch his step, though when he meets the luscious Laurel Gray, something begins to crack. *The American Dream* is showing its seamy underside.

The Lonely Heart of Maybelle Lane Kate O'Shaughnessy 2021-03 Maybelle Lane is looking for her father, but on the road to Nashville she finds so much more: courage, brains, heart--and true friends. Eleven-year-old Maybelle Lane collects sounds. She records the Louisiana crickets chirping, Momma strumming her guitar, their broken trailer door squeaking. But the crown jewel of her collection is a sound she didn't collect herself: an old recording of her daddy's warm-sunshine laugh, saved on an old phone's voicemail. It's the only thing she has of his, and the only thing she knows about him. Until the day she hears that laugh--his laugh--pouring out of the car radio. Going against Momma's wishes, Maybelle starts listening to her radio DJ daddy's new show, drinking in every word like a plant leaning toward the sun. When he announces he'll be the judge of a singing contest in Nashville, she signs up. What better way to meet than to stand before him and sing with all her heart? But the road to Nashville is bumpy. Her starch-stiff neighbor Mrs. Boggs offers to drive her in her RV. And a bully of a boy from the trailer park hitches a ride, too. These are not the people May would have chosen to help her, but it turns out they're searching for things as well. And the journey will mold them into the best kind of family--the kind you choose for yourself.

The Lonely Polygamist: A Novel Brady Udall 2010-05-03 A New York Times bestseller: "Udall masterfully portrays the hapless foibles and tragic yearnings of our fellow humans." —San Francisco Chronicle Golden Richards, husband to four wives, father to twenty-eight children, is having the mother of all midlife crises. His construction business is failing, his family has grown into an overpopulated mini-dukedom beset with insurrection and rivalry, and he is done in with grief: due to the accidental death of a daughter and the stillbirth of a son, he has come to doubt the capacity of his own heart. Brady Udall, one of our finest American fiction writers, tells a tragicomic story of a deeply faithful man who, crippled by grief and the demands of work and family, becomes entangled in an affair that threatens to destroy his family's future. Like John Irving and Richard Yates, Udall creates characters that engage us to the fullest as they grapple with the nature of need, love, and belonging. Beautifully written, keenly observed, and ultimately redemptive, *The Lonely Polygamist* is an unforgettable story of an American family—with its inevitable dysfunctionality, heartbreak, and comedy—pushed to its outer limits.

The Lonely Witness: A Novel William Boyle 2018-05-01 When a young woman with a sordid past witnesses a murder, she finds herself fascinated by the killer and decides to track him down herself. Amy was once a party girl, but she now lives a lonely life, helping the house-bound to receive communion in the Gravesend neighborhood of Brooklyn. She stops in at one of the apartments on her route, where Mrs. Epifanio, the elderly woman who lives there, says she hasn't seen her usual caretaker, Diane, in a few days. Supposedly, Diane has the flu—or so Diane's son Vincent said when he first dropped by and vanished into Mrs. E's bedroom to do no-one-knows-what. Amy's brief interaction with Vincent in the apartment that day sets off warning bells, so she assures Mrs. E that she'll find out what's really going on with both him and his mother. She tails Vincent through Brooklyn, eventually following him and a mysterious man out of a local dive bar. At first, the men are only talking as they walk, but then, almost before Amy can register what has happened, Vincent is dead. For reasons she can't quite understand, Amy finds herself captivated by both the crime she witnessed and the murderer himself. She doesn't call the cops to report what she's seen. Instead, she collects the murder weapon from the sidewalk and soon finds herself on the trail of a killer. Character-driven and evocative, *The Lonely Witness* brings Brooklyn to life in a way only a native can, and opens readers' eyes to the harsh realities of crime and punishment on the city streets.

The Lonely Hearts Hotel Heather O'Neill 2017-02-07 NAMED A BEST BOOK OF 2017 BY THE BOSTON GLOBE AND THE SAN FRANCISCO CHRONICLE "So filled with vivid descriptions and complex characters that the reader's experience is virtually cinematic. . . Utterly compelling." —The Washington Post From the author of *When We Lost Our Heads*, a spellbinding story about two gifted orphans — in love with each other since they can remember — whose childhood talents allow them to rewrite their future. *The Lonely Hearts Hotel* is a love story with the power of legend. An unparalleled tale of charismatic pianos, invisible dance partners, radicalized chorus girls, drug-addicted musicians, brooding clowns, and an underworld whose economy hinges on the price of a kiss. In a landscape like this, it takes great creative gifts to thwart one's origins. It might also take true love. Two babies are abandoned in a Montreal orphanage in the winter of 1914. Before long, their talents emerge: Pierrot is a piano prodigy; Rose lights up even the dreariest room with her dancing and comedy. As they travel around the city performing clown routines, the children fall in love with each other and dream up a plan for the most extraordinary and seductive circus show the world has ever seen. Separated as teenagers, sent off to work as servants during the Great Depression, both descend into the city's underworld, dabbling in sex, drugs and theft in order to survive. But when Rose and Pierrot finally reunite beneath the snowflakes — after years of searching and desperate poverty — the possibilities of their childhood dreams are renewed, and they'll go to extreme lengths to make them come true. Soon, Rose, Pierrot and their troupe of clowns and chorus girls have hit New York, commanding the stage as well as the alleys, and neither the theater nor the underworld will ever look the same. With her musical language and extravagantly realized world, Heather O'Neill enchants us with a novel so magical there is no escaping its spell.

Bare Bones Bobby Bones 2016-05-17 #1 New York Times Bestseller A touching, funny, heart-wrenching, and triumphant memoir from one of the biggest names in radio, the host of *The Bobby Bones Show*, one of the most listened-to drive time morning radio shows in the nation. Growing up poor in Mountain Pine, Arkansas, with a young, addicted mom, Bobby Estell fell in love with country music. Abandoned by his father at the age of five, Bobby saw the radio as his way out—a dream that came true in college when he went on air at the Henderson State University campus station broadcasting as Bobby Bones, while simultaneously starting *The Bobby Bones Show* at 105.9 KLAZ. Bobby's passions were pop, country music, and comedy, and he blended the three to become a tastemaker in the country music industry, heard by millions daily. Bobby broke the format of standard country radio, mixing country and pop with entertainment news and information, and has interviewed some of the biggest names in the business, including Luke Bryan, Taylor Swift, Blake Shelton, Tim McGraw, Lady Antebellum, and Jason Aldean. Yet despite the glamour, fame, and money, Bobby has never forgotten his roots, the mom and grandmother who raised him, the work ethic he embraced which saved him and encouraged him to explore the world, and the good values that shaped him. In this funny, poignant memoir told in Bobby's distinctive patter, he takes fans on a tour of his road to radio. Bobby doesn't shy away from the curves he continues to navigate—including his obsessive-compulsive disorder—on his journey to find the happiness of a healthy family. Funny and tender, raw and honest, *Bare Bones* is pure Bobby Bones—surprising, entertaining, inspiring, and authentic.

The Printing of a Masterpiece Alan Loney 2008-01-01 "A memoir ... about the printing of an exquisite book, an object in which every stage of craftsmanship has been scrupulously considered"—Cover.

The Lonely Man. [A Religious Tract.] 1860

Curve & Flow Andrea J. Loney 2022-09-27 Discover the remarkable story of an orphaned Black boy who grew up to become the groundbreaking architect to the stars, Paul R. Williams. A stunning nonfiction picture-book biography from the Caldecott Honor-winning author and NAACP Image Award-nominated artist. As an orphaned Black boy growing up in America in the early 1900s, Paul R. Williams became obsessed by the concept of "home." He not only dreamed of building his own home, he turned his dreams into drawings. Defying the odds and breaking down the wall of racism, Williams was able to curve around the obstacles in his way to become a world-renowned architect. He designed homes for the biggest celebrities of the day, such as Frank Sinatra and Lucille Ball, and created a number of buildings in Los Angeles that are now considered landmarks. From Andrea J. Loney, the author of the Caldecott Honor Book *Double Bass Blues*, and award-winning artist Keith Mallett comes a remarkable story of fortitude, hope, and positivity.

The Lonely Stories Natalie Eve Garrett 2022-04-19 A collection of essays about the joys and struggles of being alone by 22 literary writers including: Lev Grossman, Jhumpa Lahiri, Lena Dunham, Jesmyn Ward, Yiyun Li, and Anthony Doerr. If you're feeling lonely or if you've ever felt unseen, if you're emboldened by solitude or secretly longing for it: Welcome to *The Lonely Stories*. This cathartic collection of personal essays illuminates what the experience of being alone is like for all of us. Some of these stories are heartbreaking, such as Jesmyn Ward's reckoning with the loss of her husband, Imani Perry's confrontation with chronic illness, and Dina Nayeri's reflection on immigrating to a foreign country. Others are witty, such as Lev Grossman's rueful tale of heading to the woods alone or Anthony Doerr's struggles with internet addiction. Still others celebrate solitude and the kind of clarity it can bring about, such as Claire Dederer's journey toward sobriety and Lidia Yuknavitch's sensual look at women and desire. Thoughtful and ultimately affirming, *The Lonely Stories* explores emotions that so often go undiscussed, and lets us all know that we're not alone. Contributors include: • Megan Giddings • Claire Dederer • Imani Perry • Jeffery Renard Allen • Maggie Shipstead • Emily Raboteau • Lev Grossman • Lena Dunham • Yiyun Li • Anthony Doerr • Helena Fitzgerald • Maïle Meloy • Aja Gabel • Jean Kwok • Amy Shearn • Peter Ho Davies • Maya Shanbhag Lang • Jhumpa Lahiri • Jesmyn Ward • Lidia Yuknavitch • Dina Nayeri • Melissa Febos

A Lonely Death Charles Todd 2011-01-04 "Todd's Ian Rutledge mysteries are among the most intelligent and affecting being written these days." —Washington Post Critics have called Charles Todd's historical mystery series featuring shell-shocked World War One veteran Inspector Ian Rutledge "remarkable" (New York Times Book Review), "heart-breaking" (Chicago Tribune), "fresh and original" (South Florida Sun-Sentinel). In *A Lonely Death*, the haunted investigator is back in action, trying to solve the murders of three ex-soldiers in a small English village. A true master of evocative and atmospheric British crime fiction, Charles Todd reaches breathtaking new heights with *A Lonely Death*—a thrilling tale of the darkness in men's souls that will have fans of Elizabeth George, Martha Grimes, and Anne Perry cheering.

The Loney Andrew Michael Hurley 2017-04-11 Hailed as "a masterful excursion into terror" by the Sunday Times--the eerie, suspenseful debut novel about two brothers that is taking the world by storm

Starve Acre Andrew Michael Hurley 2019-10-31 The worst thing possible has happened. Richard and Juliette Willoughby's son, Ewan, has died suddenly at the age of five. Starve Acre, their house by the moors, was to be full of life, but is now a haunted place. Juliette, convinced Ewan still lives there in some form, seeks the help of the Beacons, a seemingly benevolent group of occultists. Richard, to try and keep the boy out of his mind, has turned his attention to the field opposite the house, where he patiently digs the barren dirt in search of a legendary oak tree. *Starve Acre* is a devastating new novel by the author of the prize-winning bestseller *The Loney*. It is a novel about the way in which grief splits the world in two and how, in searching for hope, we can so easily unearth horror.

The Lonely Beast Chris Judge 2014-01-01 Have you heard of the Beasts? No? Well, I'm not surprised. Not many people have. That's because the Beasts are very rare. This is the tale of one Beast, the rarest of the rare, a Beast who decides he is lonely and sets out to find the other Beasts. Will his daring and dangerous journey lead him to some friends?

Bunnybear Andrea J. Loney 2017-01-31 Although Bunnybear was born a bear, he feels more like a bunny. He prefers bouncing in the thicket to tramping in the forest, and in his heart he's fluffy and tiny, like a rabbit, instead of burly and loud, like a bear. The other bears don't understand him, and neither do the bunnies. Will Bunnybear ever find a friend who likes him just the way he is?

Birdcage Walk Helen Dunmore 2017-08-01 Revolutionary turmoil in France threatens to cross the English border—and tear apart an increasingly tense marriage—in this "brilliant" gothic thriller (Publishers Weekly, starred review). It is 1792, and Europe is seized by political unrest. In England, Lizzie Fawkes has grown up among Radicals who've followed the French Revolution with eager

optimism. But Lizzie has recently married John Diner Tredevant, a developer who is heavily invested in Bristol's housing boom, and he has everything to lose from social upheaval and the prospect of war. As the strain of financial setbacks and the secrets of his past converge upon him, his grip on what he considers his rightful property—including Lizzie—only grows tighter...From an Orange Prize winner and Whitbread Award finalist, this is a novel with a "charged radiance" (The New York Times) that explores romanticism and disillusionment, terror and love, and the dangerous lines between them. "Dunmore knows how to let a narrative move like an arrow in flight...A man rows from Bristol to a glade where he has left his dead wife overnight. He must bury her fast, where no one will find her. From the start, Birdcage Walk has the command of a thriller as we keep company with John Diner Tredevant, an 18th-century property developer building a magnificent terrace in Clifton, high above the Avon Gorge. Lizzie, his second wife, does not know the details of what happened to his first. Nor do we know as much as we might suppose...The novel's cast is marvelous and vivid."—The Guardian "Explores the impact of the French Revolution on 1790s England within the context of a gothic romance set in Bristol...[a] magnificently complex villain."—Kirkus Reviews

The Loney Andrew Michael Hurley 2015-03-12 THE SUNDAY TIMES TOP 10 BESTSELLER. WINNER OF THE 2015 COSTA FIRST NOVEL AWARD. THE BRITISH BOOK AWARDS BOOK OF THE YEAR 2016. A brilliantly unsettling and atmospheric debut full of unnerving horror - 'The Loney is not just good, it's great. It's an amazing piece of fiction' Stephen King Two brothers. One mute, the other his lifelong protector. Year after year, their family visits the same sacred shrine on a desolate strip of coastline known as the Loney, in desperate hope of a cure. In the long hours of waiting, the boys are left alone. And they cannot resist the causeway revealed with every turn of the treacherous tide, the old house they glimpse at its end . . . Many years on, Hanny is a grown man no longer in need of his brother's care. But then the child's body is found. And the Loney always gives up its secrets, in the end. 'This is a novel of the unsaid, the implied, the barely grasped or understood, crammed with dark holes and blurry spaces that your imagination feels compelled to fill' Observer 'A masterful excursion into terror' The Sunday Times

All the Lonely People Mike Gayle 2021-07-13 If you loved *A Man Called Ove*, then prepare to be delighted as Jamaican immigrant Hubert rediscovers the world he'd turned his back on this "warm, funny" novel (Good Housekeeping). In weekly phone calls to his daughter in Australia, widower Hubert Bird paints a picture of the perfect retirement, packed with fun, friendship, and fulfillment. But it's a lie. In reality, Hubert's days are all the same, dragging on without him seeing a single soul. Until he receives some good news—good news that in one way turns out to be the worst news ever, news that will force him out again, into a world he has long since turned his back on. The news that his daughter is coming for a visit. Now Hubert faces a seemingly impossible task: to make his real life resemble his fake life before the truth comes out. Along the way Hubert stumbles across a second chance at love, renews a cherished friendship, and finds himself roped into an audacious community scheme that seeks to end loneliness once and for all . . . Life is certainly beginning to happen to Hubert Bird. But with the origin of his earlier isolation always lurking in the shadows, will he ever get to live the life he's pretended to have for so long?

The Lonely Londoners Sam Selvon 2014-09-25 Both devastating and funny, *The Lonely Londoners* is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As pessimistic 'old veteran' Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London. This Penguin Modern Classics edition includes an introduction by Sushella Nasta. 'His Lonely Londoners has acquired a classics status since it appeared in 1956 as the definitive novel about London's West Indians' Financial Times 'The unforgettable picaresque ... a vernacular comedy of pathos' Guardian

The Lonely City Olivia Laing 2016-03-01 "You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. The Lonely City is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, *The Lonely City* is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls" -

100 Boyfriends Brontez Purnell 2021-02-02 "Brontez Purnell's *100 Boyfriends* is a symphony of sex, trouble and wisdom—as if the composer had sex with each member of the orchestra by way of getting it right. An electric prismatic genre-defying punk literary flight, Purnell is twirling here— I loved every page." --Alexander Chee, author of *How to Write an Autobiographical Novel* An irreverent, sensitive, and inimitable look at gay dysfunction through the eyes of a cult hero "It's like that saying, 'Where god closes a door, he opens a window,' but in this particular case the window was on the fifth floor and the house was on fire." Transgressive, foulmouthed, and devastatingly funny, Brontez Purnell's *100 Boyfriends* is a revelatory spiral into the imperfect lives of queer men desperately fighting—and often losing—the urge to self-sabotage. His characters solicit sex on their lunch breaks, expose themselves to racist neighbors, sleep with their coworker's husbands, rub Preparation H on their hungover eyes, and, in an uproarious epilogue, take a punk band on a disastrous tour of Europe. They also travel to claim inheritances, push past personal trauma, and cultivate community while living on the margins of a white supremacist, heteronormative society. Armed with a deadpan wit that finds humor in even the lowest of nadirs, Brontez Purnell—a widely acclaimed underground writer, filmmaker, musician, and performance artist—writes with the peerless zeal, insight, and horniness of a gay punk messiah. From dirty warehouses and gentrified bars in Oakland to desolate farm towns in Alabama, Purnell indexes desire, desperation, race, and loneliness with a startling blend of levity and vulnerability. Together, the slice-of-life tales that writhe within *100 Boyfriends* are a singular and uncompromising vision of an unexposed queer underbelly. Holding them together is the vision of an iconoclastic storyteller, as fearless as he is human.

Devil's Day Andrew Michael Hurley 2018-10-02 A new novel by the author of *The Loney*, which was praised by Stephen King as "an amazing piece of fiction." In the wink of an eye, as quick as a flea, *The Devil* he jumped from me to thee. And only when the Devil had gone, Did I know that he and I'd been one . . . Every autumn, John Pentecost returns to the farm where he grew up, to help gather the sheep down from the moors for the winter. Very little changes in the Endlands, but this year, his grandfather—the Gaffer—has died and John's new wife, Katherine, is accompanying him for the first time. Each year, the Gaffer would redraw the boundary lines of the village, with pen and paper but also through the remembrance of tales and timeless communal rituals, which keep the sheep safe from the Devil. But as the farmers of the Endlands bury the Gaffer and prepare to gather the sheep, they begin to wonder whether they've let the Devil in after all.

My Brother is a Superhero David Solomons 2017 First published in hardback by Viking, 2015.